EDITSHARE

TVOŘTE KDEKOLIV A S KÝMKOLIV

O EDITSHARE

EditShare je „technologický lídr“ (vznik 2004) s širokou škálou inovativních produktů pro správu mediálního kontentu v síťovém sdíleném úložišti, nezávisle od místa

(On-Prem, Cloud). Pro kohokoliv na práci s mediálním obsahem.

EFS

GEEVS

ARK

FLOW

EDITSHARE EFS STORAGE

+ 5 Flow MAM

Typically 4 - 12 users

EFS 200

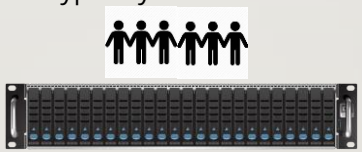
+ 10 Flow MAM

Typically 10 - 30 users

EFS 300

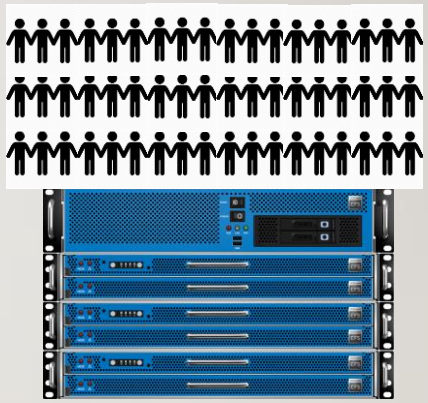
+ 5 Flow MAM

Typically 4K+ 4-5 users



EFS SSD

No limits!



EFS 450 Cluster

Simple affordable Nearline/DR

EFS 40NL

HP - HPE ProLiant servers

EditShare
Intelligent storage & media management

EditShare

EFS

EFS 200

- 2 RU Form factor
- Mirrored SSD OS drives
- 12 drives in RAID 6
- Dual Power Supplies
- Choice of Network Interfaces
- From 24TB - 120TB Raw Capacity

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Intelligent storage & media management

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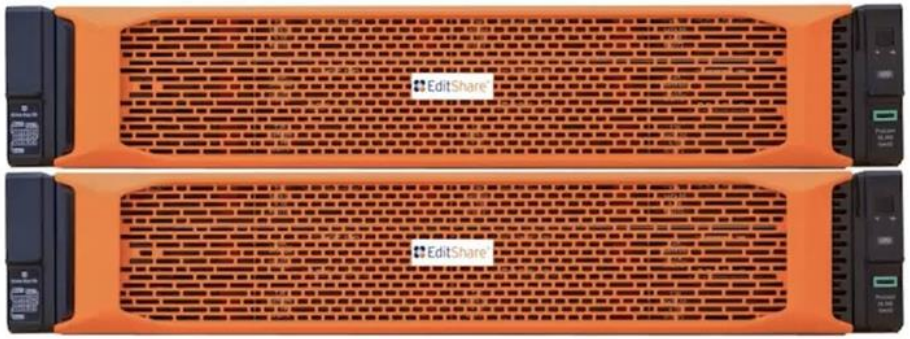
EFS

EFS 200



- 2 RU Form factor
- Mirrored SSD OS drives
- 12 drives in RAID 6
- Dual Power Supplies
- Choice of Network Interfaces
- From 24TB - 240TB Raw Capacity

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EFS

EFS 300

- 2 RU Form factor
- Mirrored SSD OS drives
- 16 drives in RAID 6
- Dual Power Supplies
- Choice of Network Interfaces
- From 64TB - 256TB Raw Capacity

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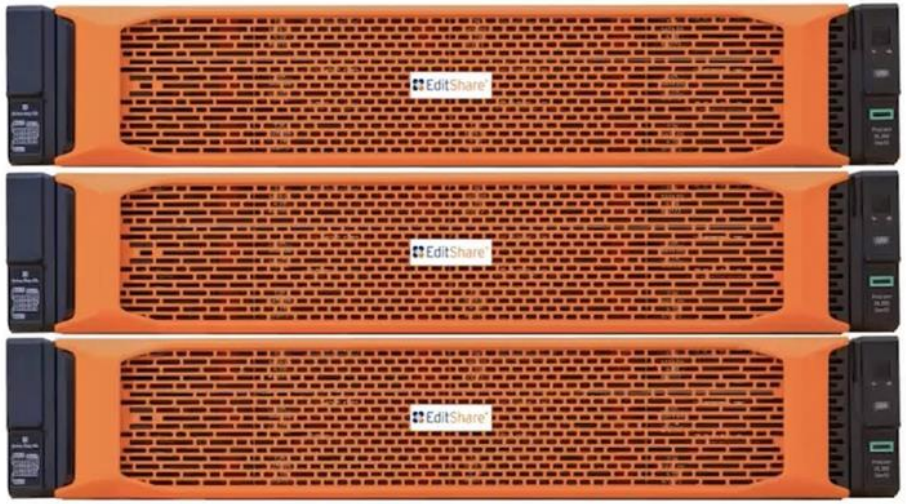
EFS

EFS 300



- 2 RU Form factor
- Mirrored SSD OS drives
- 16 drives in RAID 6
- Dual Power Supplies
- Choice of Network Interfaces
- From 64TB - 768TB Raw Capacity

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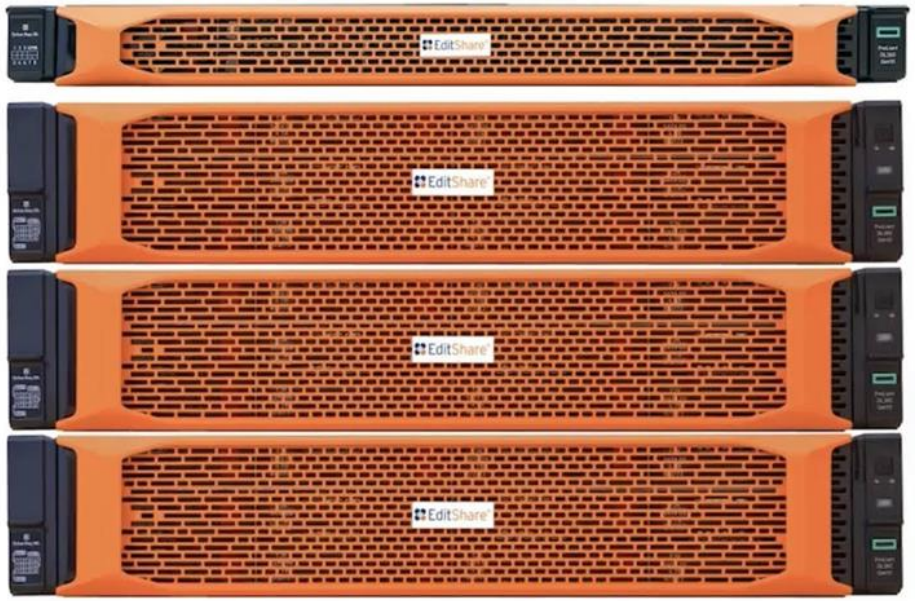
EFS

EFS 450



- 2 RU Form factor (each node)
- Mirrored SSD OS drives (each node)
- 16 drives in RAID 6 (each node)
- Dual Power Supplies (each node)
- From 64TB - 256TB Raw (each node)
- 1 RU Metadata Controller

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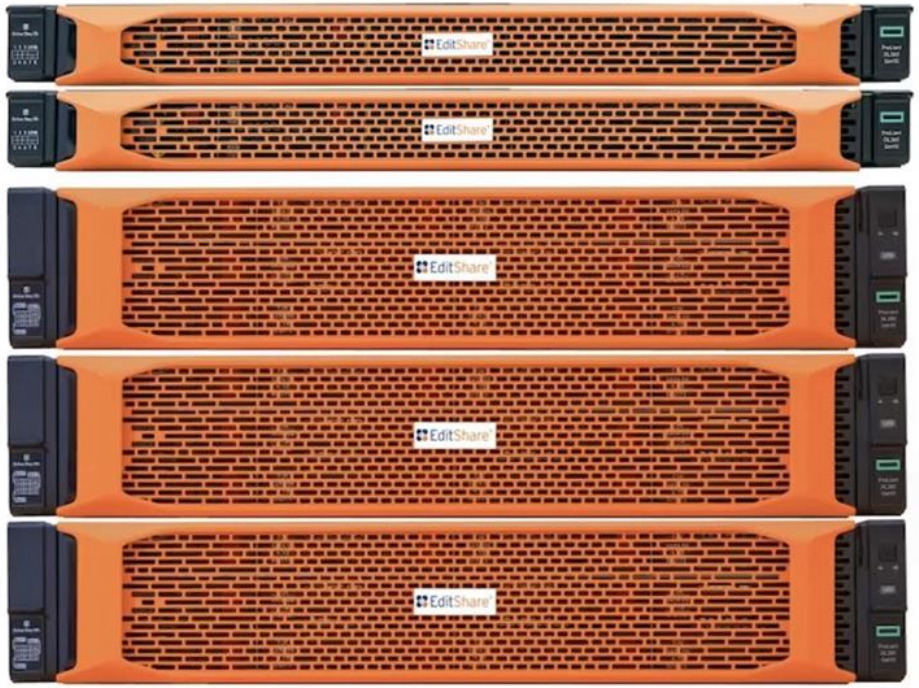
EFS



- XOR Protection in addition to RAID 6 in each storage node
- High Availability! (Dual Metadata Controllers, Power Fencing, multiple network switches)
- No single point of failure!

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EFS

- Add Multiple storage groups: Nearline, SSD, HDD
- Add Multiple storage goals: Copy1, Copy2, XOR2,XOR3, etc…
- No single point of failure!

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EFS

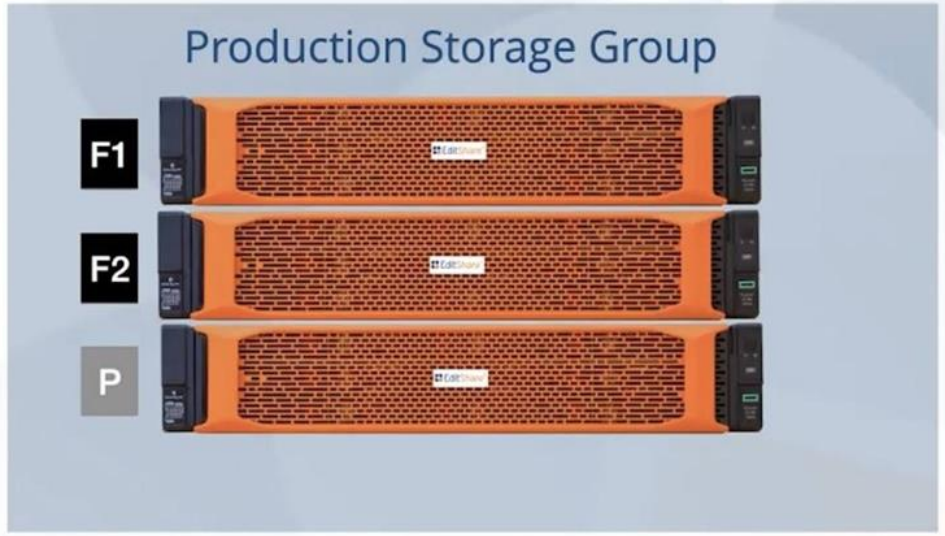
Storage Goals

XOR 2

(2 data chunks/1 parity chunk)

Goal:

XOR2@production



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EFS

Storage Goals

XOR 2

(2 data chunks/1 parity chunk)

Allows for the loss of any one node

66.6% Storage Efficiency

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EFS

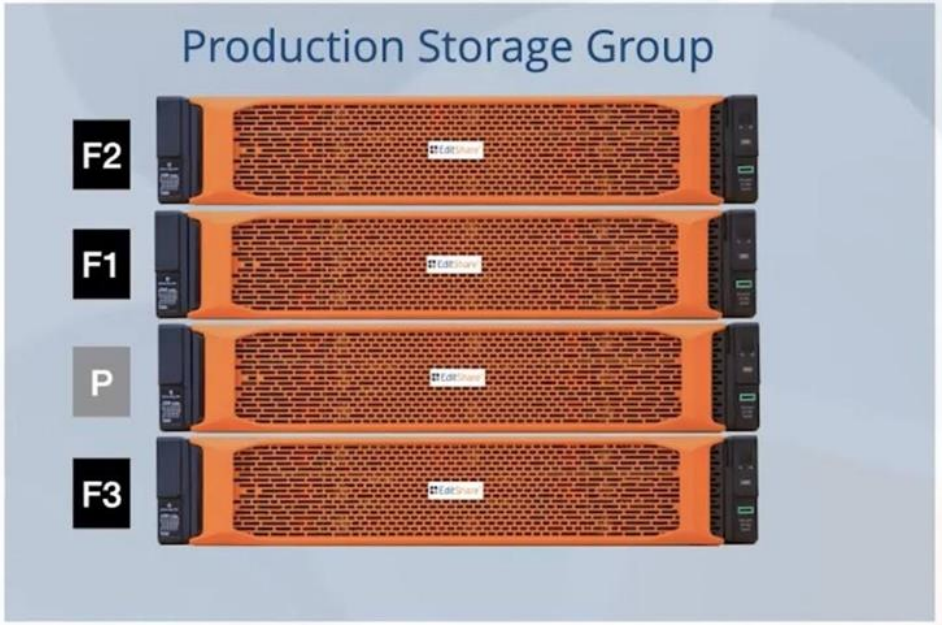
Storage Goals

XOR 3

(3 data chunks/1 parity chunk)

Goal:

XOR3@production



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EFS

Storage Goals

XOR 3

(3 data chunks/1 parity chunk)

Allows for the loss of any one node

75% Storage Efficiency

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EFS

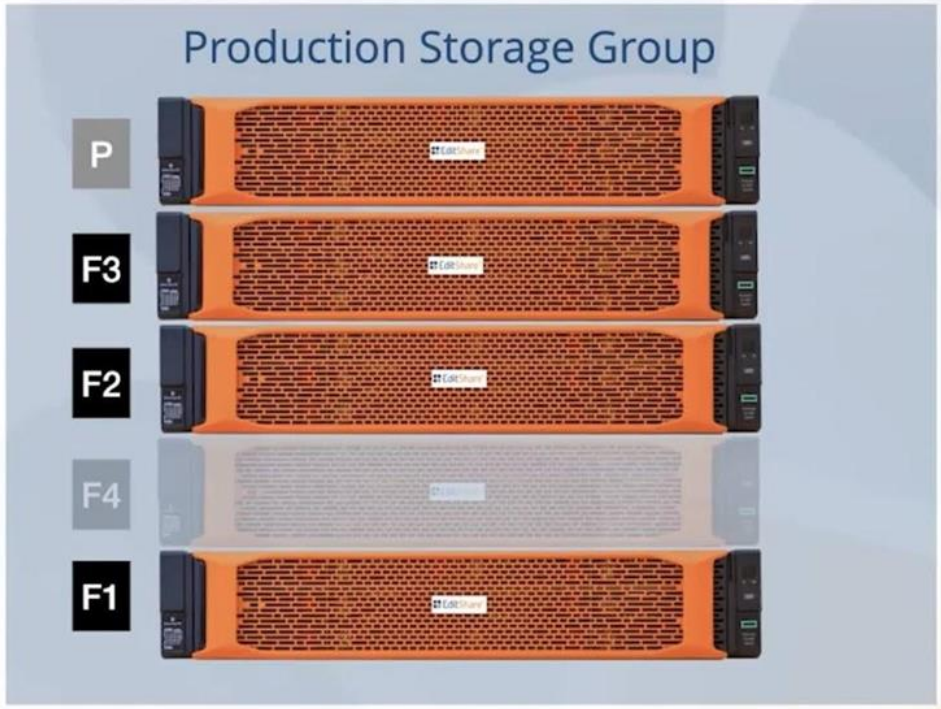
Storage Goals

XOR 4

(4 data chunks/1 parity chunk)

Goal:

XOR4@production



MAM - Media asset management

FLOW

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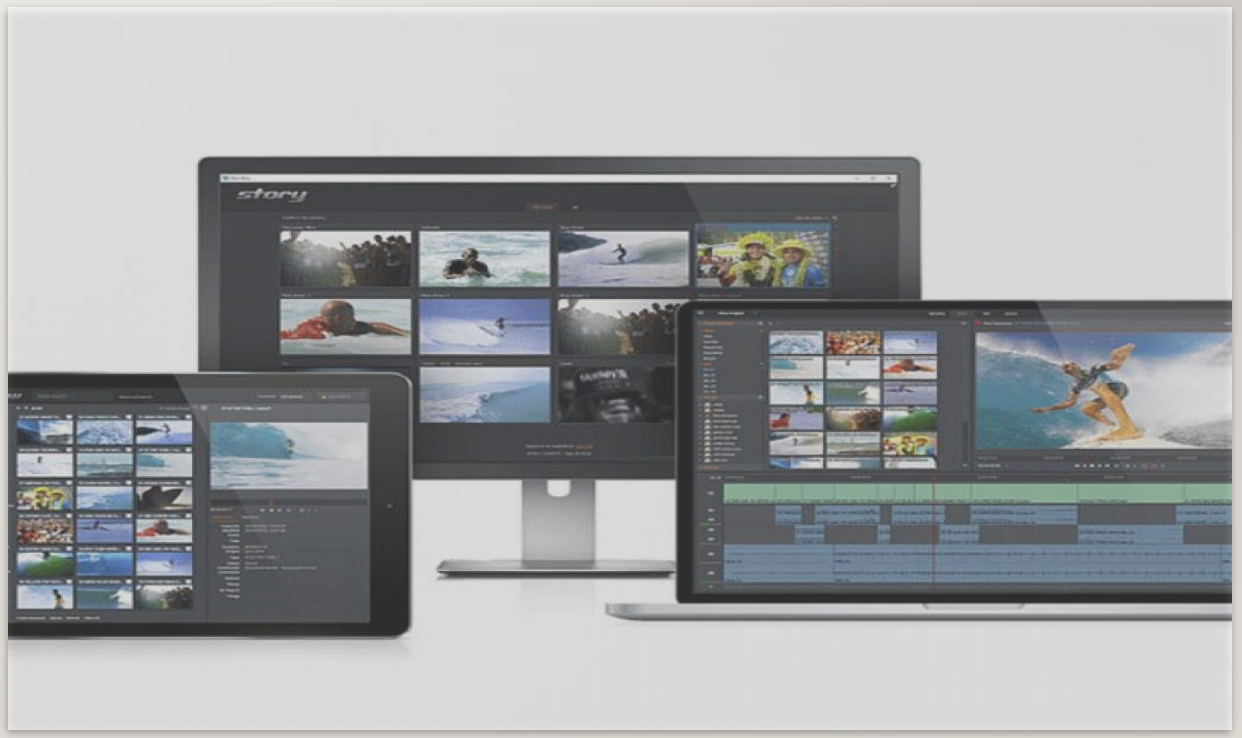
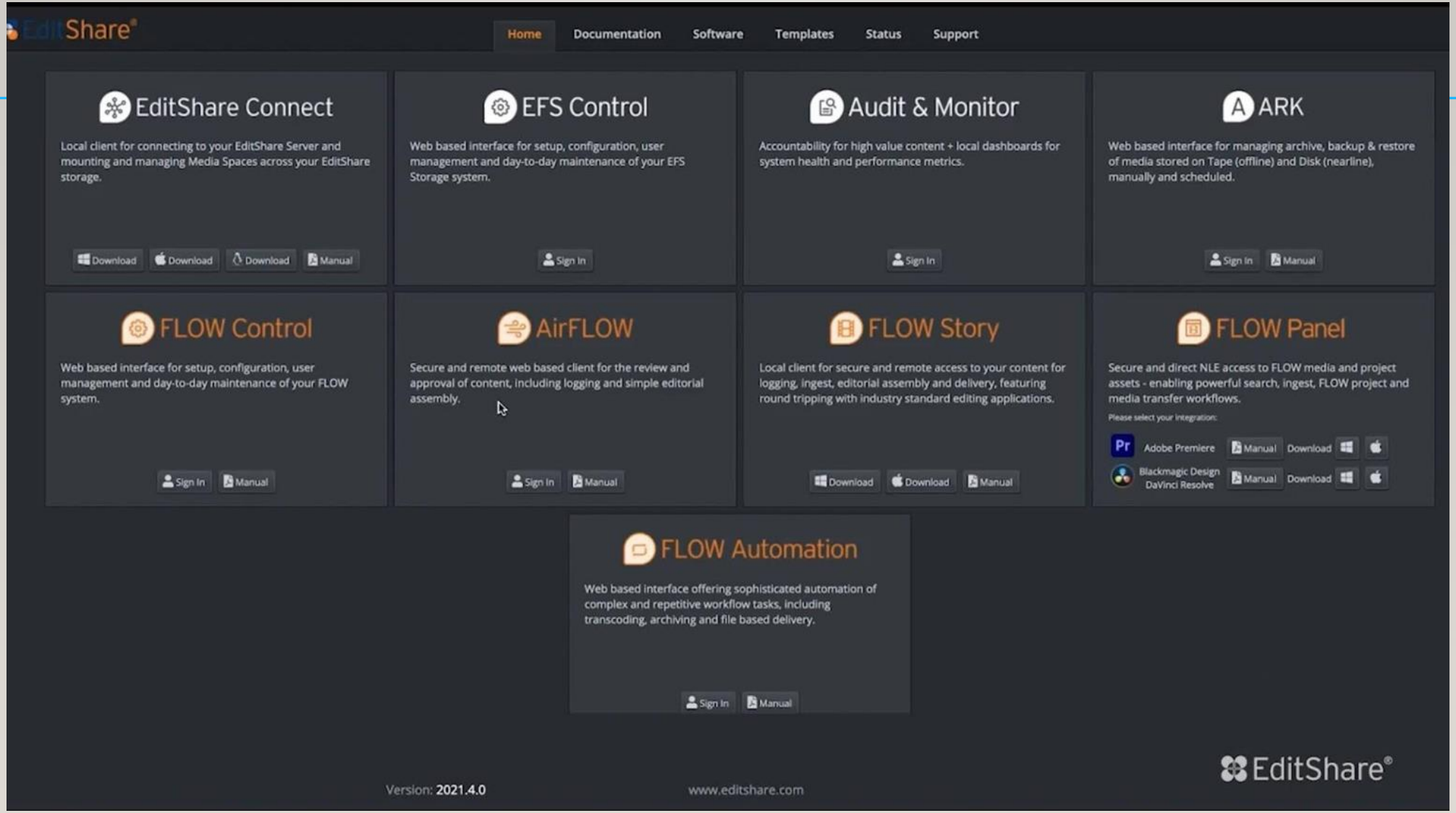
Intelligent storage & media management

- content (HighRess, LowRess)
- metadata

- WEB interface
- Flow Story
- NLE workspace

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Home
Documentation
Software
Templates
Status
Support
EditShare Connect
Local client for connecting to your EditShare Server and mounting and managing Media Spaces across your EditShare storage.
Download
Download
Download
Manual
EFS Control
Web based interface for setup, configuration, user management and day-to-day maintenance of your EFS Storage system.
Sign In
Audit & Monitor
Accountability for high value content + local dashboards for system health and performance metrics.
Sign In
ARK
Web based interface for managing archive, backup & restore of media stored on Tape (offline) and Disk (nearline), manually and scheduled.
Sign In
Manual
FLOW Control
Web based interface for setup, configuration, user management and day-to-day maintenance of your FLOW system.
Sign In
Manual
AirFLOW
Secure and remote web based client for the review and approval of content, including logging and simple editorial assembly.
Sign In
Manual
FLOW Story
Local client for secure and remote access to your content for logging, ingest, editorial assembly and delivery, featuring round tripping with industry standard editing applications.
Download
Download
Manual
FLOW Panel
Secure and direct NLE access to FLOW media and project assets - enabling powerful search, ingest, FLOW project and media transfer workflows.
Please select your integration:
Adobe Premiere
Manual
Download
Blackmagic Design DaVinci Resolve
Manual
Download
FLOW Automation
Web based interface offering sophisticated automation of complex and repetitive workflow tasks, including transcoding, archiving and file based delivery.
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Manual
Version: 2021.4.0
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Creating With EditShare

Powerful Media Management

Media Optimized Storage
On-Prem and Cloud

Open APIs

Seamless Proxy Editing

Workflow Automation

NLE Agnostic

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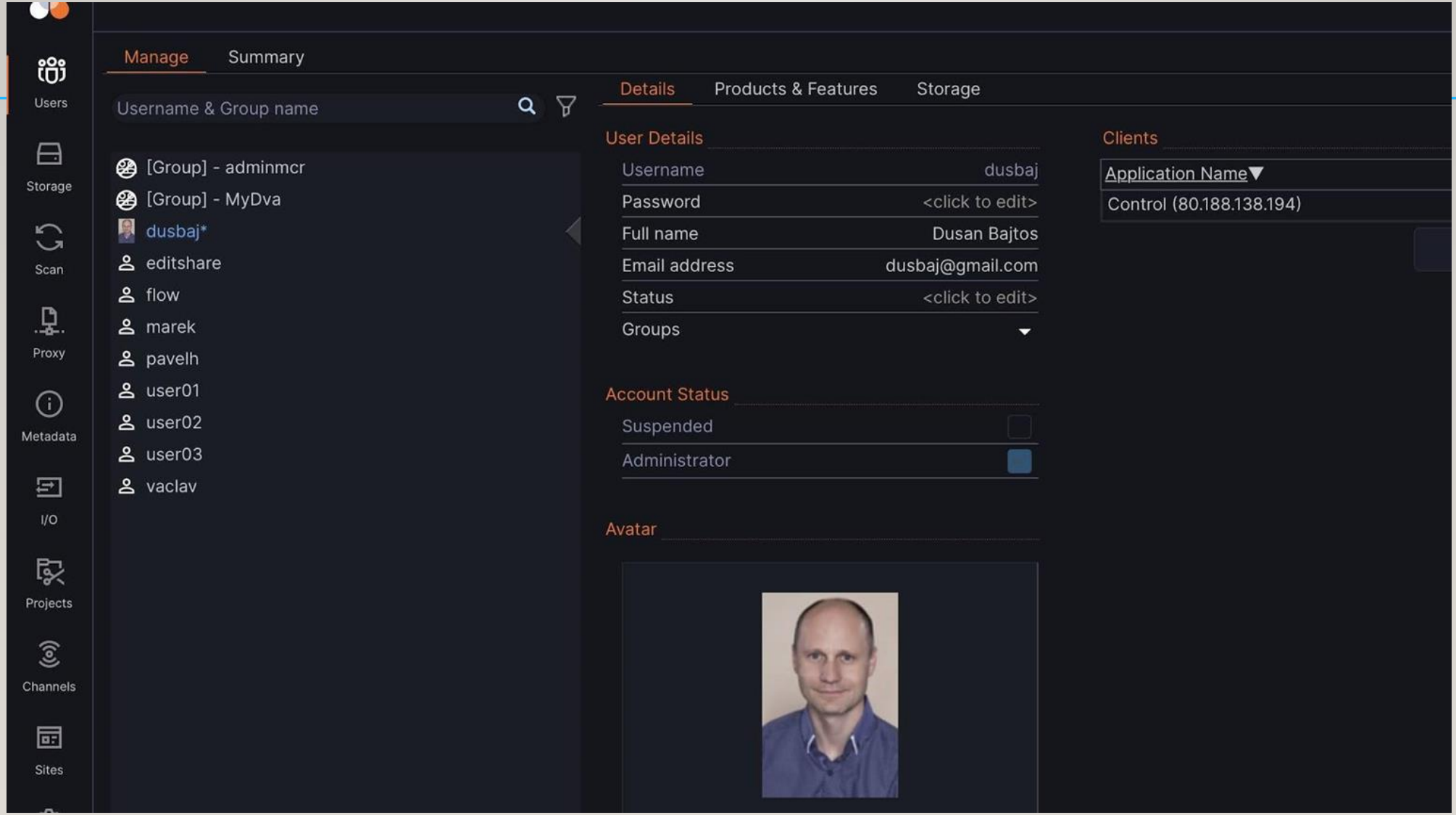
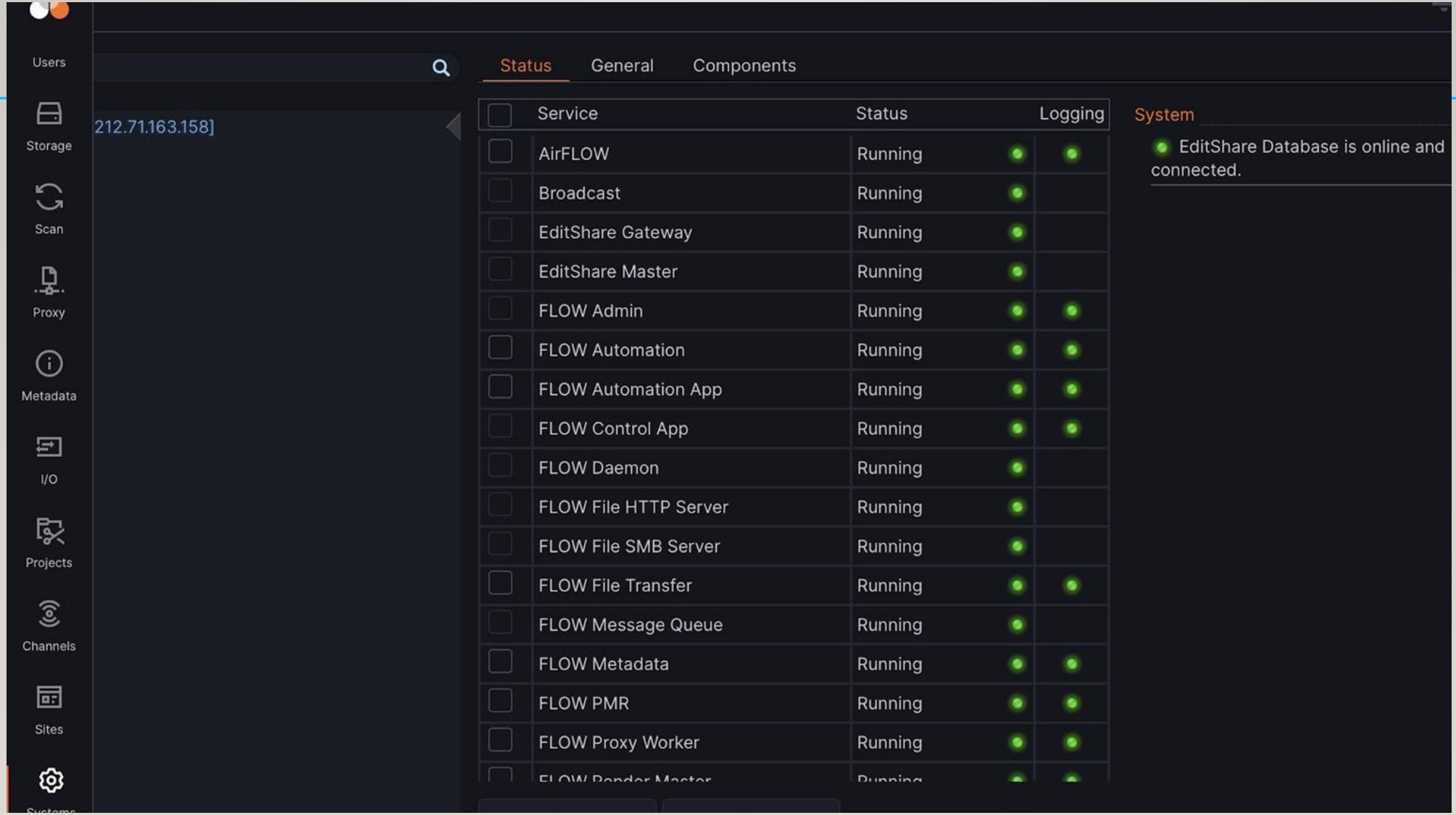
Flow Control



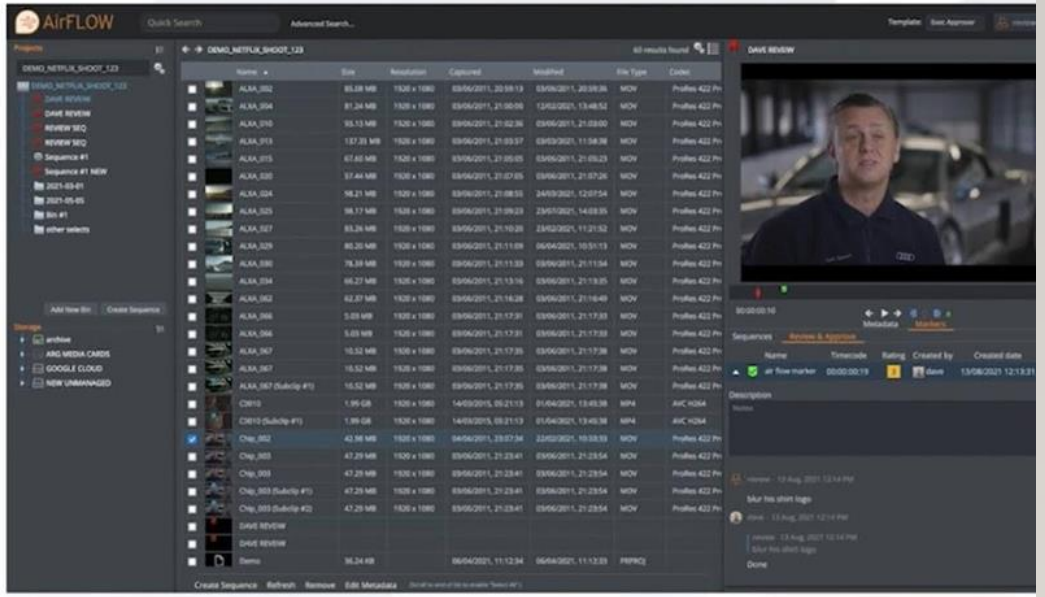
Flow Control



Flow – Air FLOW

On prem and remote access to your proxies.

- Remote access to files
- Download proxies or source files
- Create project to organise media for creatives to access.
- Update metadata
- Upload urgent content



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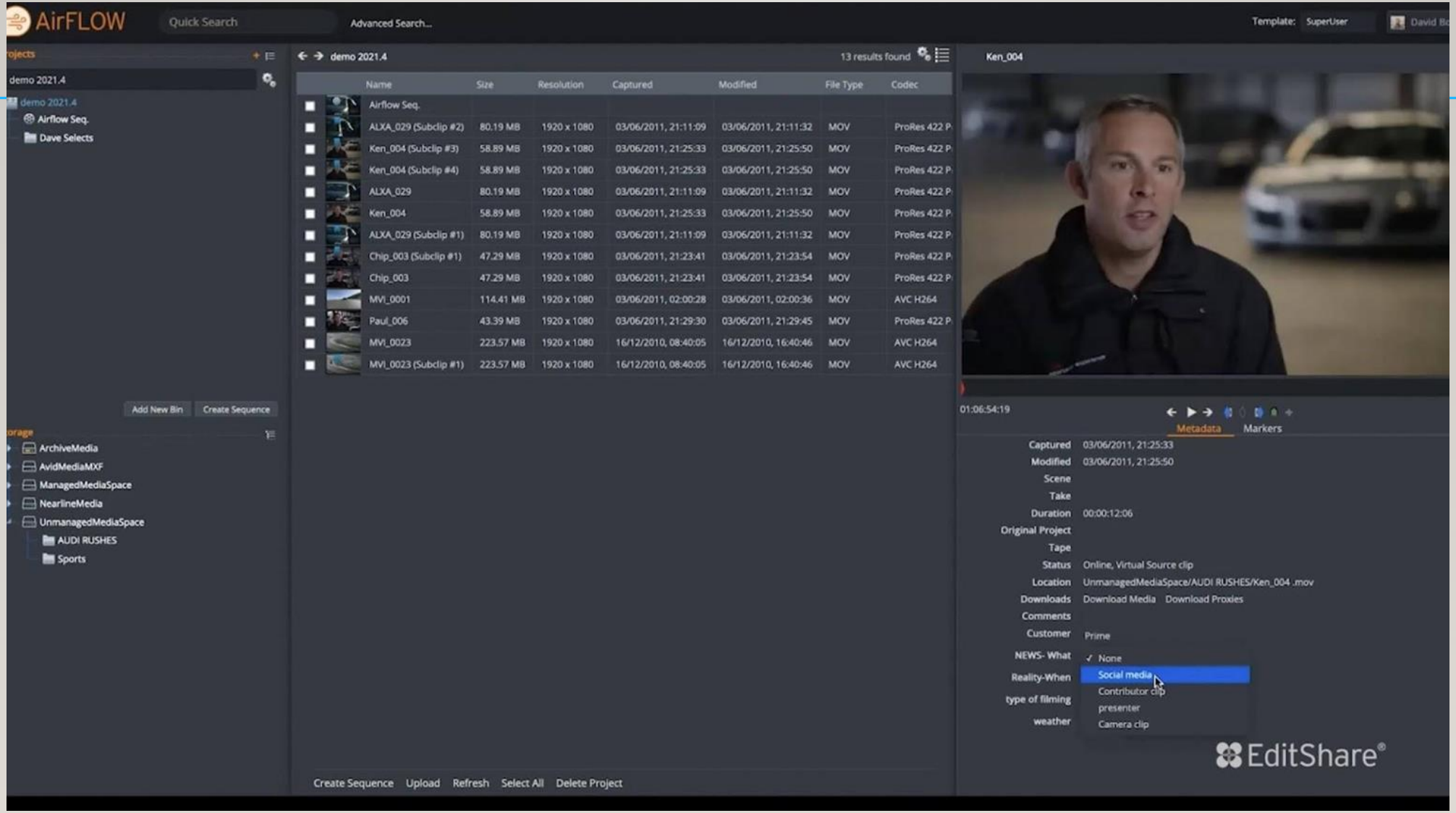
AirFlow


AirFLOW
Quick Search
Advanced Search...
Template: SuperUser
demo 2021.4
Airflow Seq.
Dave Selects
Add New Bin
Create Sequence
ArchiveMedia
AvidMediaMXF
ManagedMediaSpace
NearlineMedia
UnmanagedMediaSpace
AUDI RUSHES
Sports
13 results found
Name Size Resolution Captured Modified File Type Codec
Airflow Seq.
ALXA_029 (Subclip #2) 80.19 MB 1920 x 1080 03/06/2011, 21:11:09 03/06/2011, 21:11:32 MOV ProRes 422 P
Ken_004 (Subclip #3) 58.89 MB 1920 x 1080 03/06/2011, 21:25:33 03/06/2011, 21:25:50 MOV ProRes 422 P
Ken_004 (Subclip #4) 58.89 MB 1920 x 1080 03/06/2011, 21:25:33 03/06/2011, 21:25:50 MOV ProRes 422 P
ALXA_029 80.19 MB 1920 x 1080 03/06/2011, 21:11:09 03/06/2011, 21:11:32 MOV ProRes 422 P
Ken_004 58.89 MB 1920 x 1080 03/06/2011, 21:25:33 03/06/2011, 21:25:50 MOV ProRes 422 P
ALXA_029 (Subclip #1) 80.19 MB 1920 x 1080 03/06/2011, 21:11:09 03/06/2011, 21:11:32 MOV ProRes 422 P
Chip_003 (Subclip #1) 47.29 MB 1920 x 1080 03/06/2011, 21:23:41 03/06/2011, 21:23:54 MOV ProRes 422 P
Chip_003 47.29 MB 1920 x 1080 03/06/2011, 21:23:41 03/06/2011, 21:23:54 MOV ProRes 422 P
MVI_0001 114.41 MB 1920 x 1080 03/06/2011, 02:00:28 03/06/2011, 02:00:36 MOV AVC H264
Paul_006 43.39 MB 1920 x 1080 03/06/2011, 21:29:30 03/06/2011, 21:29:45 MOV ProRes 422 P
MVI_0023 223.57 MB 1920 x 1080 16/12/2010, 08:40:05 16/12/2010, 16:40:46 MOV AVC H264
MVI_0023 (Subclip #1) 223.57 MB 1920 x 1080 16/12/2010, 08:40:05 16/12/2010, 16:40:46 MOV AVC H264
Create Sequence Upload Refresh Select All Delete Project
Ken_004
01:06:54:19
Metadata Markers
Captured 03/06/2011, 21:25:33
Modified 03/06/2011, 21:25:50
Scene
Take
Duration 00:00:12:06
Original Project
Tape
Status Online, Virtual Source clip
Location UnmanagedMediaSpace/AUDI RUSHES/Ken_004 .mov
Downloads Download Media Download Proxies
Comments
Customer Prime
NEWS- What ✓ None
Reality-When Social media
type of filming Contributor clip
weather presenter
Camera clip
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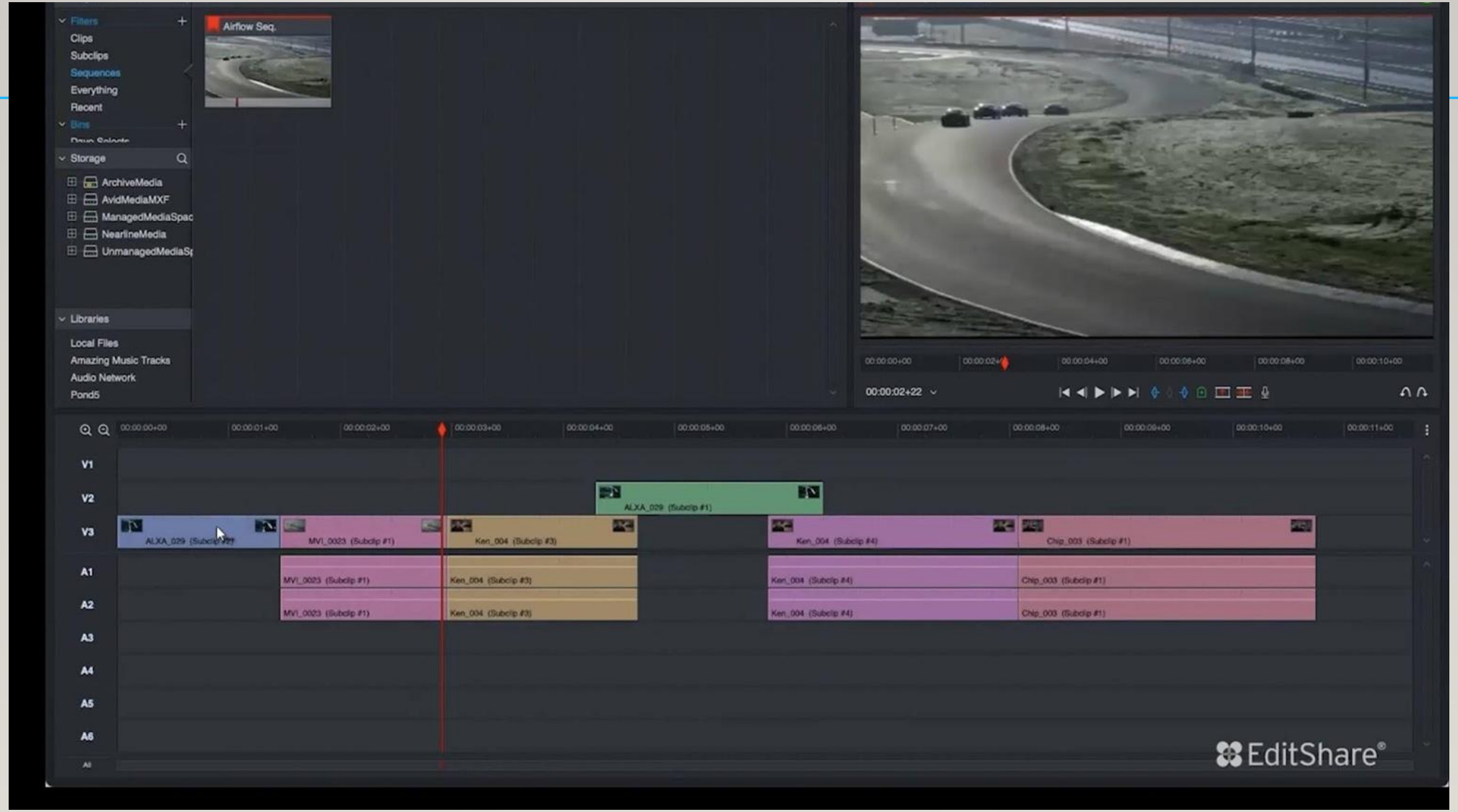
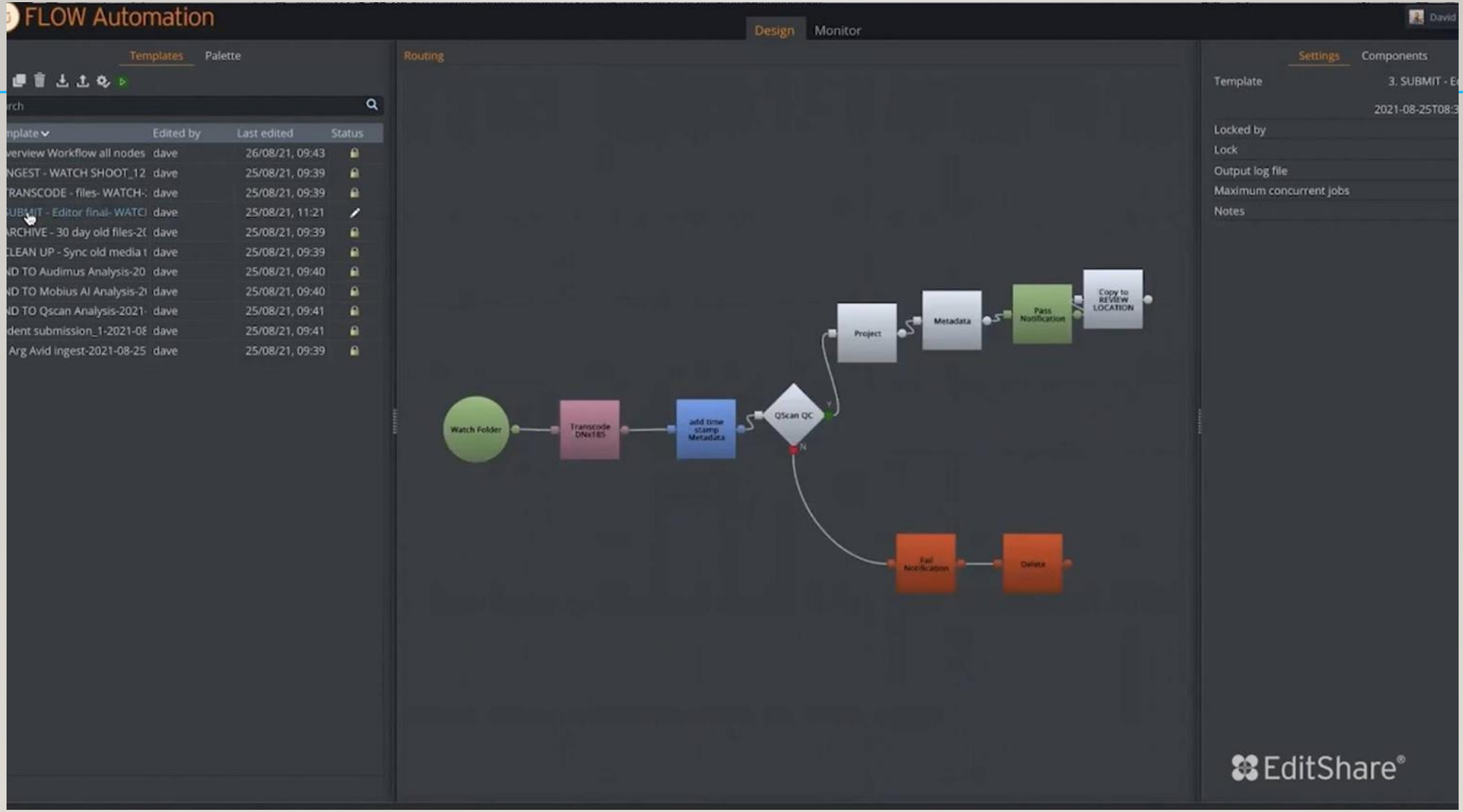
Flow Story


Filters
Clips
Subclips
Sequences
Everything
Recent
Bins
Storage
ArchiveMedia
AvidMediaMXF
ManagedMediaSpac
NearlineMedia
UnmanagedMediaSp
Libraries
Local Files
Amazing Music Tracks
Audio Network
Pond5
Airflow Seq.
00:00:02+22
V1
V2
V3
A1
A2
A3
A4
A5
A6
ALXA_029 (Subclip #1)
MVI_0023 (Subclip #1)
Ken_004 (Subclip #3)
Ken_004 (Subclip #4)
Chip_003 (Subclip #1)
EditShare

Flow Story

Colour Correction
Balance
Main
RGB
HSV
Curves
Shadows
Midtones
Highlights
Saturation
Gamma
Contrast
Brightness
Gain
Heading
Ken Ro
Font
Face
Position
Shadow
Outline
Effects
Typeface
Arial
Bold
Italic
Size
Opacity
Sub Heading
Job Title or Description
Keyframes
Ken Ro
Job Title or Description
00:00:02+14
FX1
V1
EditShare

Flow Automation