

EDITSHARE

TVOŘTE KDEKOLIV A S KÝMKOLIV





O EDITSHARE

EditShare je „technologický lídr“ (vznik 2004) s širokou škálou inovativních produktů pro správu mediálního obsahu v síťovém sdíleném úložišti, nezávisle od místa (On-Prem, Cloud). Pro kohokoliv na práci s mediálním obsahem.





EDITSHARE EFS STORAGE

+ 5 Flow MAM
Typically 4 - 12 users





EFS 200

+ 10 Flow MAM
Typically 10 - 30 users




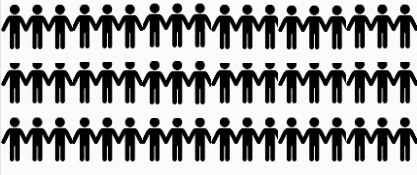
EFS 300

+ 5 Flow MAM
Typically 4K+ 4-5 users




EFS SSD

No limits!



EFS 450 Cluster

Simple affordable Nearline/DR



EFS 40NL

HP - HPE ProLiant servers



 EditShare®

E EFS

EFS 200

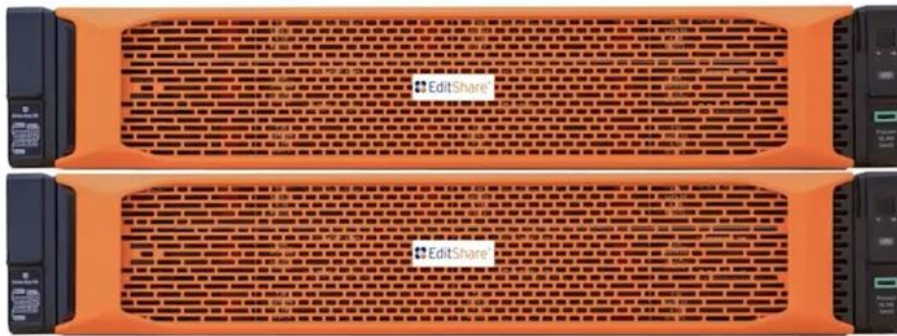


- 2 RU Form factor
- Mirrored SSD OS drives
- 12 drives in RAID 6
- Dual Power Supplies
- Choice of Network Interfaces
- From 24TB - 120TB Raw Capacity

 EditShare®

E EFS

EFS 200



- 2 RU Form factor
- Mirrored SSD OS drives
- 12 drives in RAID 6
- Dual Power Supplies
- Choice of Network Interfaces
- From 24TB - 240TB Raw Capacity

 EditShare®

E EFS

EFS 300

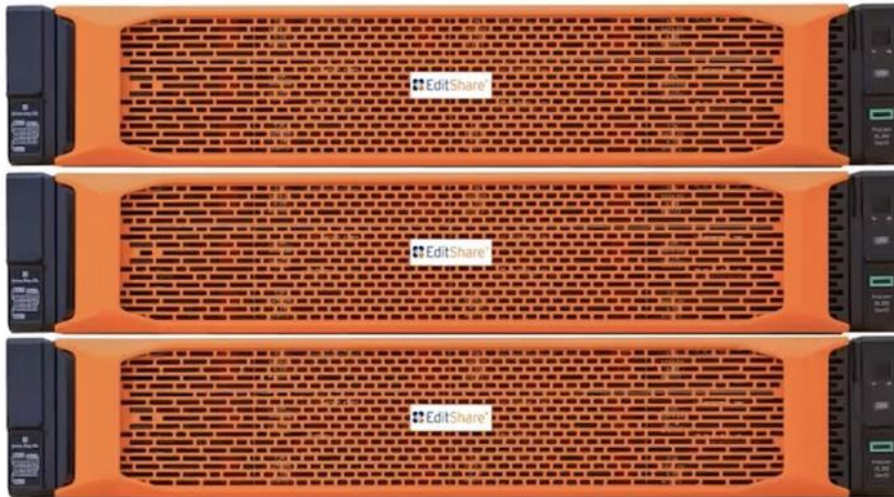


- 2 RU Form factor
- Mirrored SSD OS drives
- 16 drives in RAID 6
- Dual Power Supplies
- Choice of Network Interfaces
- From 64TB - 256TB Raw Capacity

 EditShare®

E EFS

EFS 300

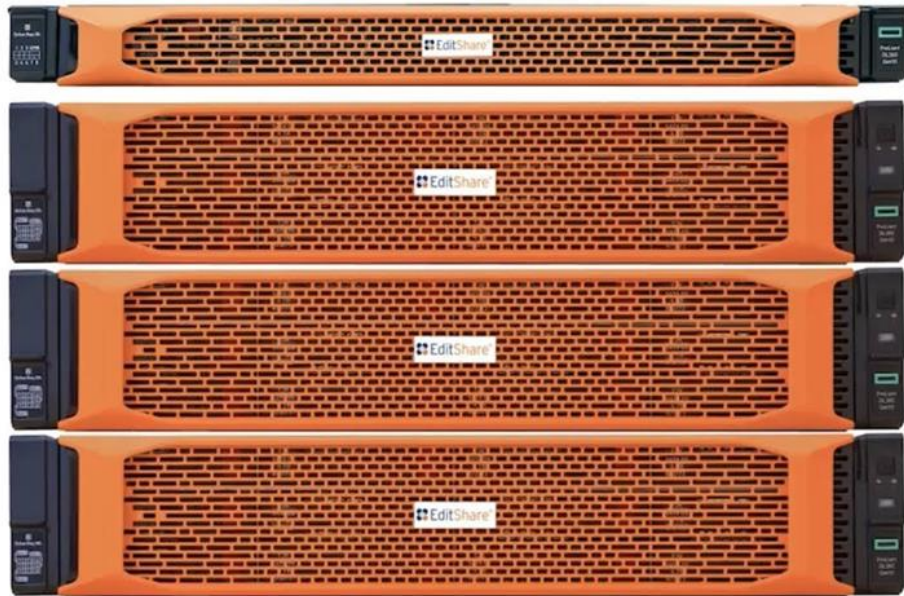


- 2 RU Form factor
- Mirrored SSD OS drives
- 16 drives in RAID 6
- Dual Power Supplies
- Choice of Network Interfaces
- From 64TB - 768TB Raw Capacity

 EditShare®

E EFS

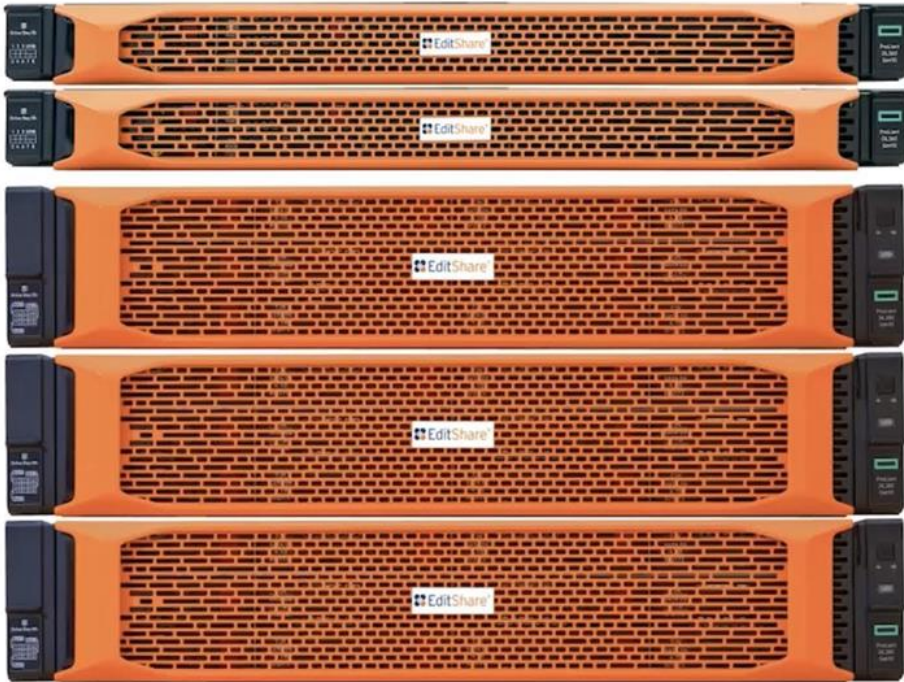
EFS 450



- 2 RU Form factor (each node)
- Mirrored SSD OS drives (each node)
- 16 drives in RAID 6 (each node)
- Dual Power Supplies (each node)
- From 64TB - 256TB Raw (each node)
- 1 RU Metadata Controller

 EditShare®

E EFS



- XOR Protection in addition to RAID 6 in each storage node
- High Availability!
(Dual Metadata Controllers, Power Fencing, multiple network switches)
- No single point of failure!

E EFS



- Add Multiple storage groups: Nearline, SSD, HDD
- Add Multiple storage goals: Copy1, Copy2, XOR2, XOR3, etc...
- No single point of failure!

E EFS

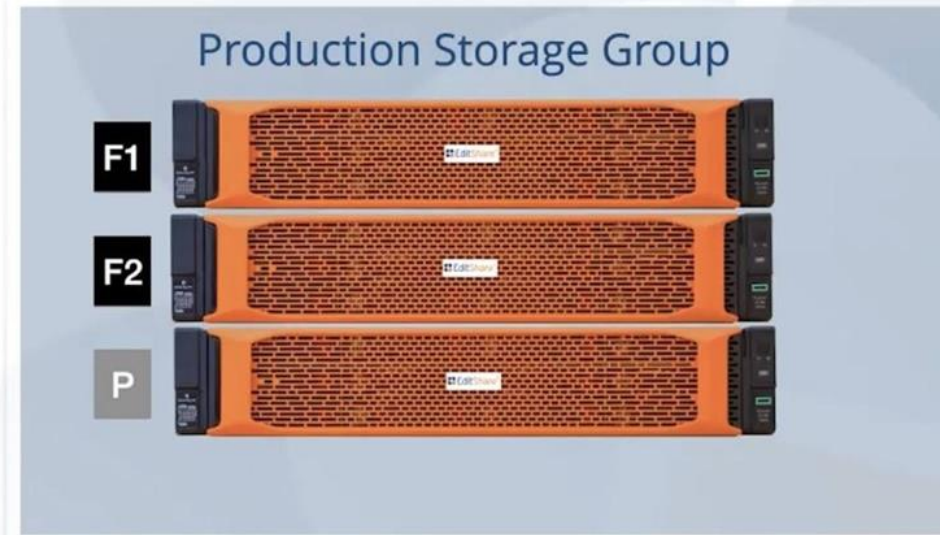
Storage Goals

XOR 2

(2 data chunks/1 parity chunk)

Goal:

XOR2@production



E EFS

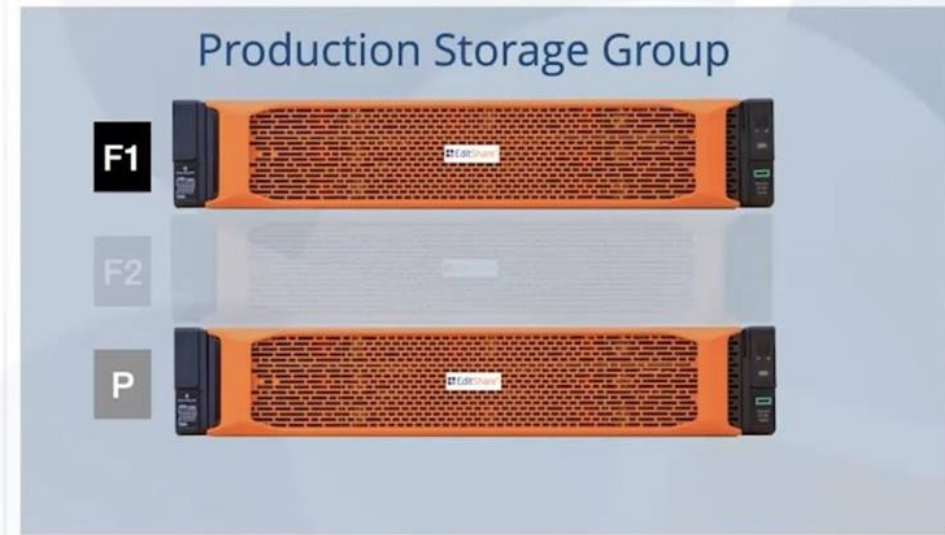
Storage Goals

XOR 2

(2 data chunks/1 parity chunk)

Allows for the loss of any one node

66.6% Storage Efficiency



E EFS

Storage Goals

XOR 3

(3 data chunks/1 parity chunk)

Goal:

XOR3@production

Production Storage Group



E EFS

Storage Goals

XOR 3

(3 data chunks/1 parity chunk)

Allows for the loss of any one node

75% Storage Efficiency



E EFS

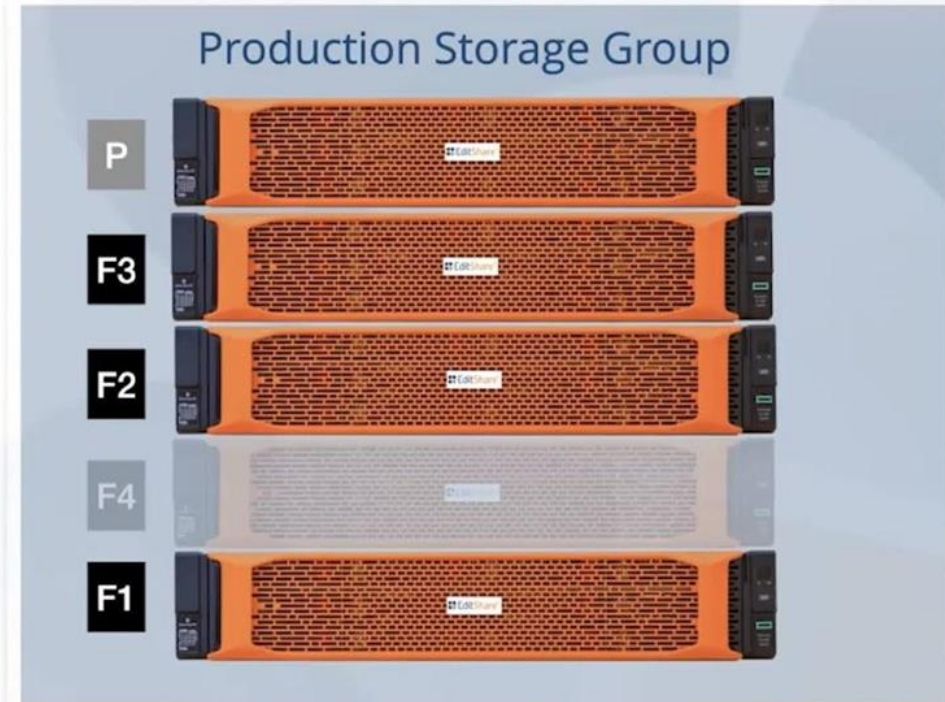
Storage Goals

XOR 4

(4 data chunks/1 parity chunk)

Goal:

XOR4@production

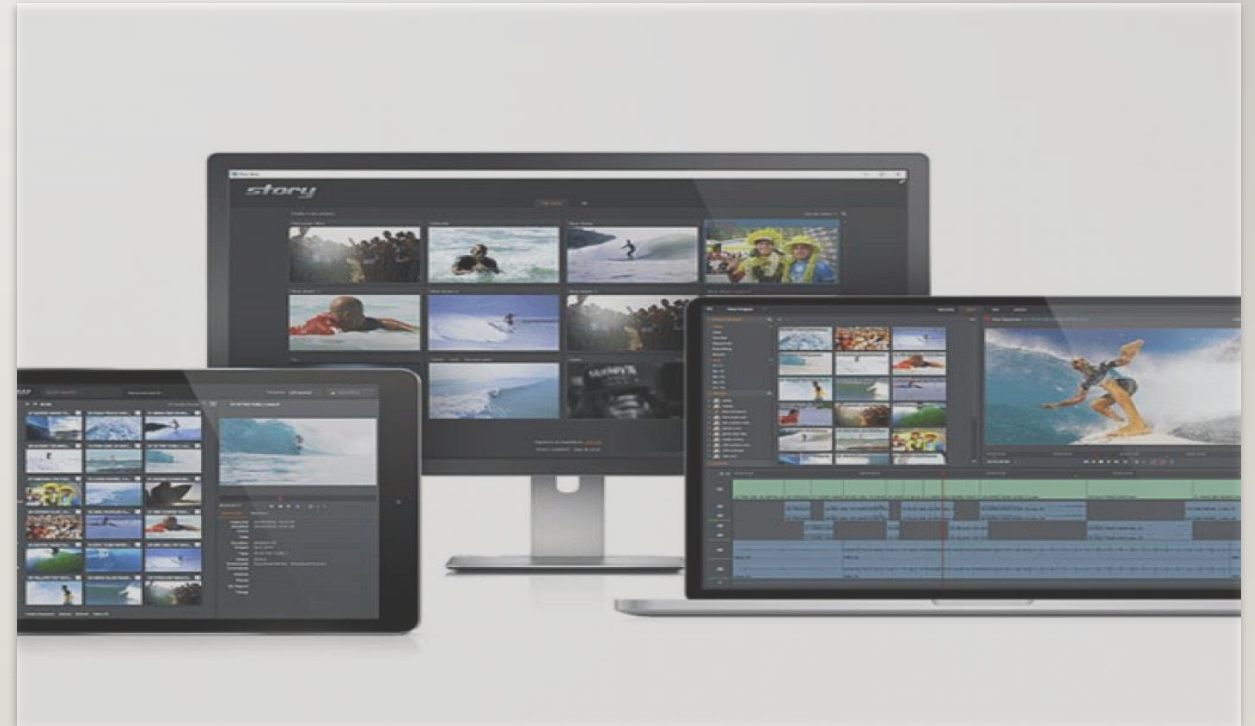


MAM - Media asset management



- content (HighRes, LowRes)
- metadata

- WEB interface
- Flow Story
- NLE workspace



 **EditShare Connect**

Local client for connecting to your EditShare Server and mounting and managing Media Spaces across your EditShare storage.

 Download  Download  Download  Manual

 **EFS Control**

Web based interface for setup, configuration, user management and day-to-day maintenance of your EFS Storage system.

 Sign In



 **Audit & Monitor**

Accountability for high value content + local dashboards for system health and performance metrics.

 Sign In



 **ARK**

Web based interface for managing archive, backup & restore of media stored on Tape (offline) and Disk (nearline), manually and scheduled.

 Sign In  Manual



 **FLOW Control**

Web based interface for setup, configuration, user management and day-to-day maintenance of your FLOW system.

 Sign In  Manual




 **AirFLOW**

Secure and remote web based client for the review and approval of content, including logging and simple editorial assembly.

 Sign In  Manual

 **FLOW Story**

Local client for secure and remote access to your content for logging, ingest, editorial assembly and delivery, featuring round tripping with industry standard editing applications.

 Download  Download  Manual


 **FLOW Panel**

Secure and direct NLE access to FLOW media and project assets - enabling powerful search, ingest, FLOW project and media transfer workflows.



Please select your integration:

 Adobe Premiere  Manual  Download  

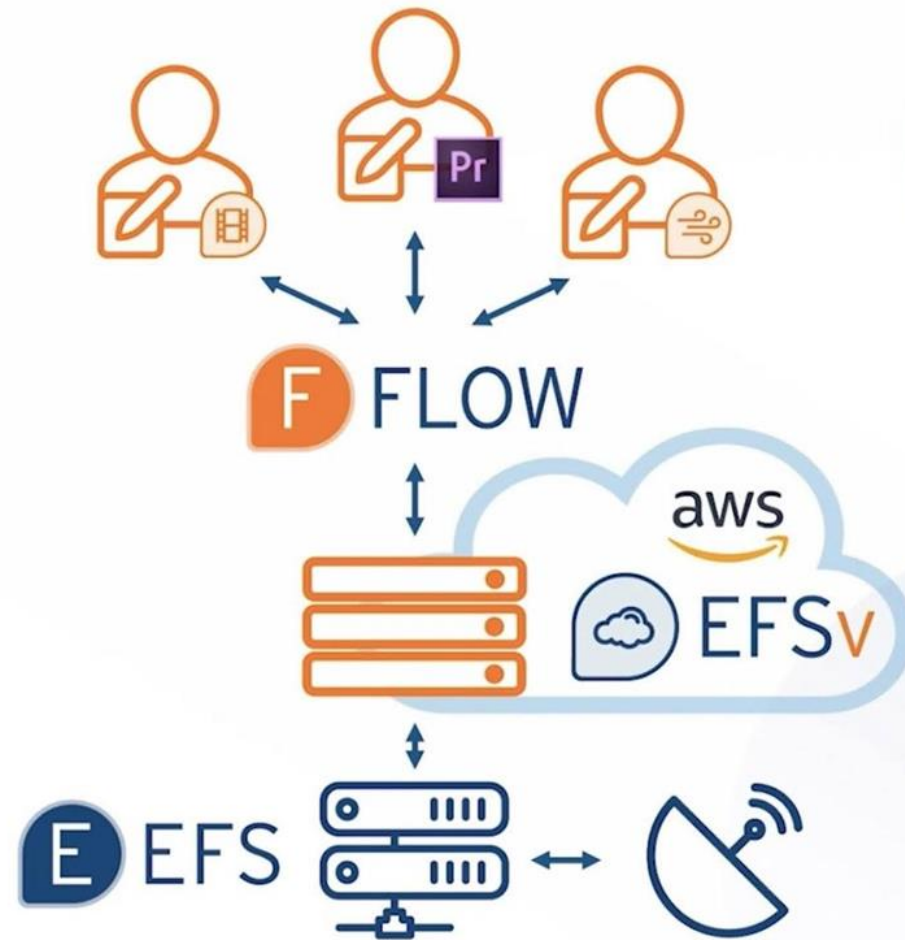
 Blackmagic Design DaVinci Resolve  Manual  Download  

 **FLOW Automation**

Web based interface offering sophisticated automation of complex and repetitive workflow tasks, including transcoding, archiving and file based delivery.

 Sign In  Manual

Creating With EditShare



Powerful Media Management

Media Optimized Storage
On-Prem and Cloud

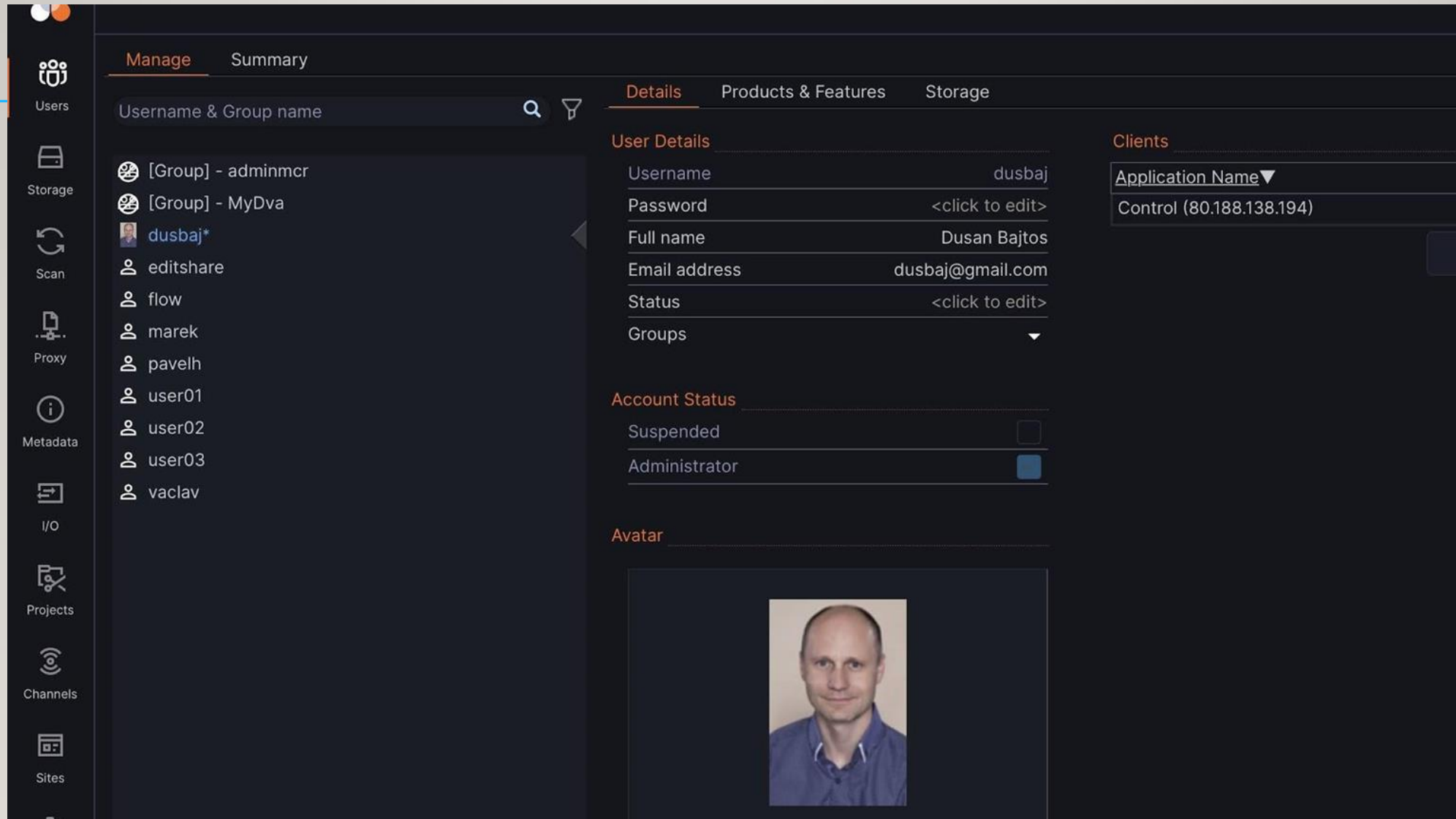
Open APIs

Seamless Proxy Editing

Workflow Automation

NLE Agnostic

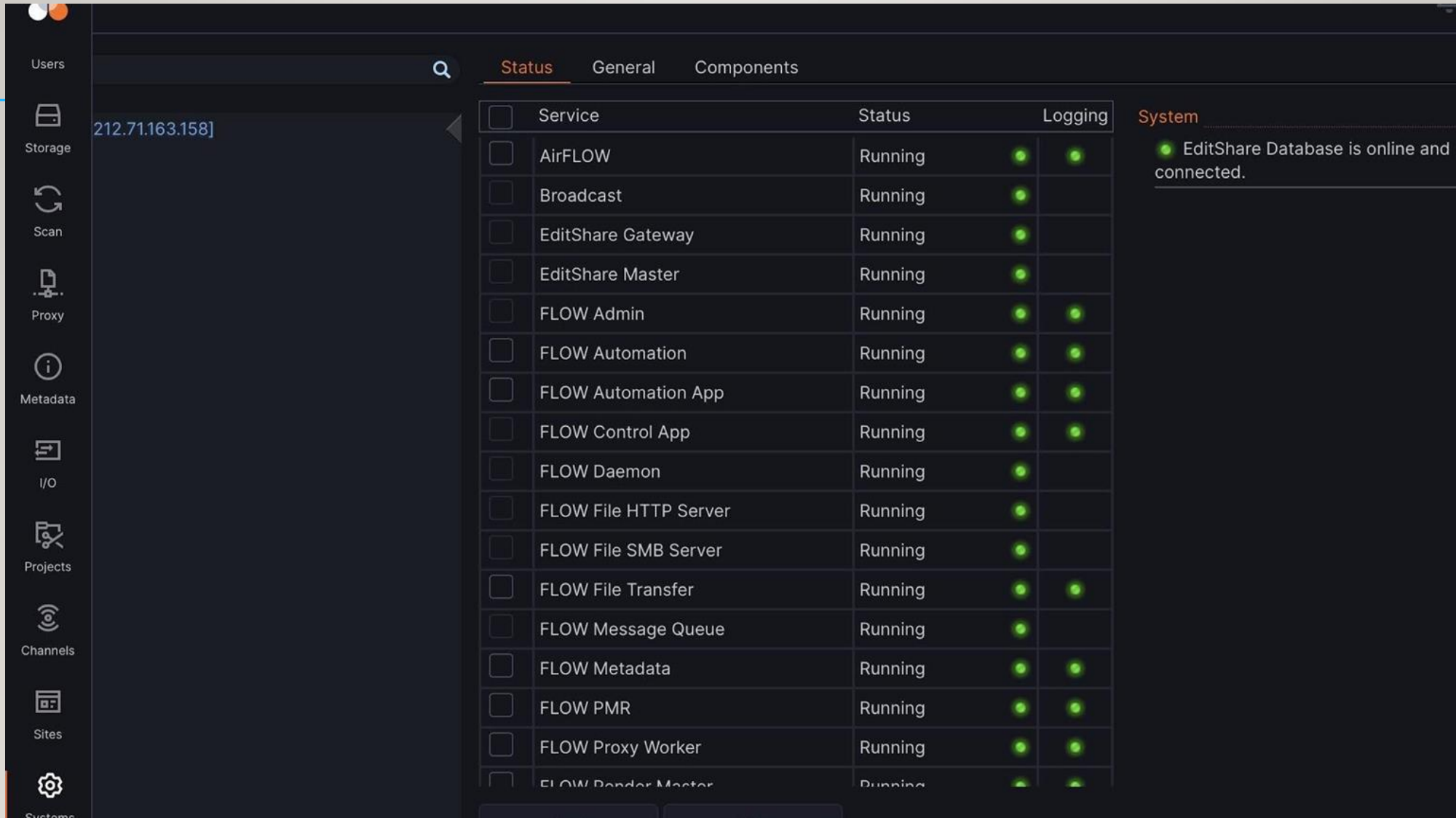
Flow Control



The screenshot shows the EditShare user management interface. On the left is a sidebar with navigation icons for Users, Storage, Scan, Proxy, Metadata, I/O, Projects, Channels, and Sites. The main area is divided into several sections:

- Manage / Summary:** A search bar for "Username & Group name" and a list of users and groups. The list includes two groups: "[Group] - adminmcr" and "[Group] - MyDva", and several individual users: "dusbaj*", "editshare", "flow", "marek", "pavelh", "user01", "user02", "user03", and "vaclav".
- Details:** A tabbed view for the selected user "dusbaj". It shows fields for Username (dusbaj), Password (<click to edit>), Full name (Dusan Bajtos), Email address (dusbaj@gmail.com), and Status (<click to edit>). There is also a "Groups" dropdown menu.
- Account Status:** A section with two toggle switches: "Suspended" (disabled) and "Administrator" (enabled).
- Avatar:** A section containing a portrait photo of the user.
- Clients:** A section with a dropdown menu for "Application Name" and a list of clients, currently showing "Control (80.188.138.194)".

Flow Control



The screenshot displays the EditShare Flow Control interface. On the left is a navigation sidebar with icons for Users, Storage, Scan, Proxy, Metadata, I/O, Projects, Channels, Sites, and System. The main area shows a search bar with the IP address 212.71.163.158 and three tabs: Status (selected), General, and Components. Below the tabs is a table of services with columns for checkboxes, Service names, Status, and Logging. All services are listed as 'Running'. To the right of the table, under the 'System' heading, a green indicator light and text confirm that the 'EditShare Database is online and connected.'

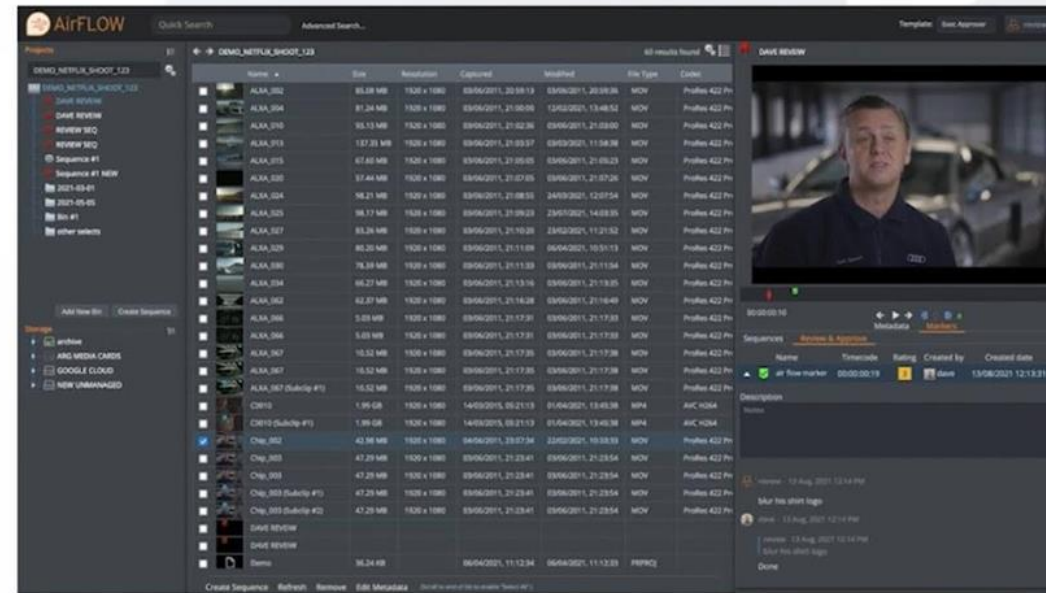
<input type="checkbox"/>	Service	Status	Logging
<input type="checkbox"/>	AirFLOW	Running	
<input type="checkbox"/>	Broadcast	Running	
<input type="checkbox"/>	EditShare Gateway	Running	
<input type="checkbox"/>	EditShare Master	Running	
<input type="checkbox"/>	FLOW Admin	Running	
<input type="checkbox"/>	FLOW Automation	Running	
<input type="checkbox"/>	FLOW Automation App	Running	
<input type="checkbox"/>	FLOW Control App	Running	
<input type="checkbox"/>	FLOW Daemon	Running	
<input type="checkbox"/>	FLOW File HTTP Server	Running	
<input type="checkbox"/>	FLOW File SMB Server	Running	
<input type="checkbox"/>	FLOW File Transfer	Running	
<input type="checkbox"/>	FLOW Message Queue	Running	
<input type="checkbox"/>	FLOW Metadata	Running	
<input type="checkbox"/>	FLOW PMR	Running	
<input type="checkbox"/>	FLOW Proxy Worker	Running	
<input type="checkbox"/>	FLOW Render Master	Running	

System
 EditShare Database is online and connected.

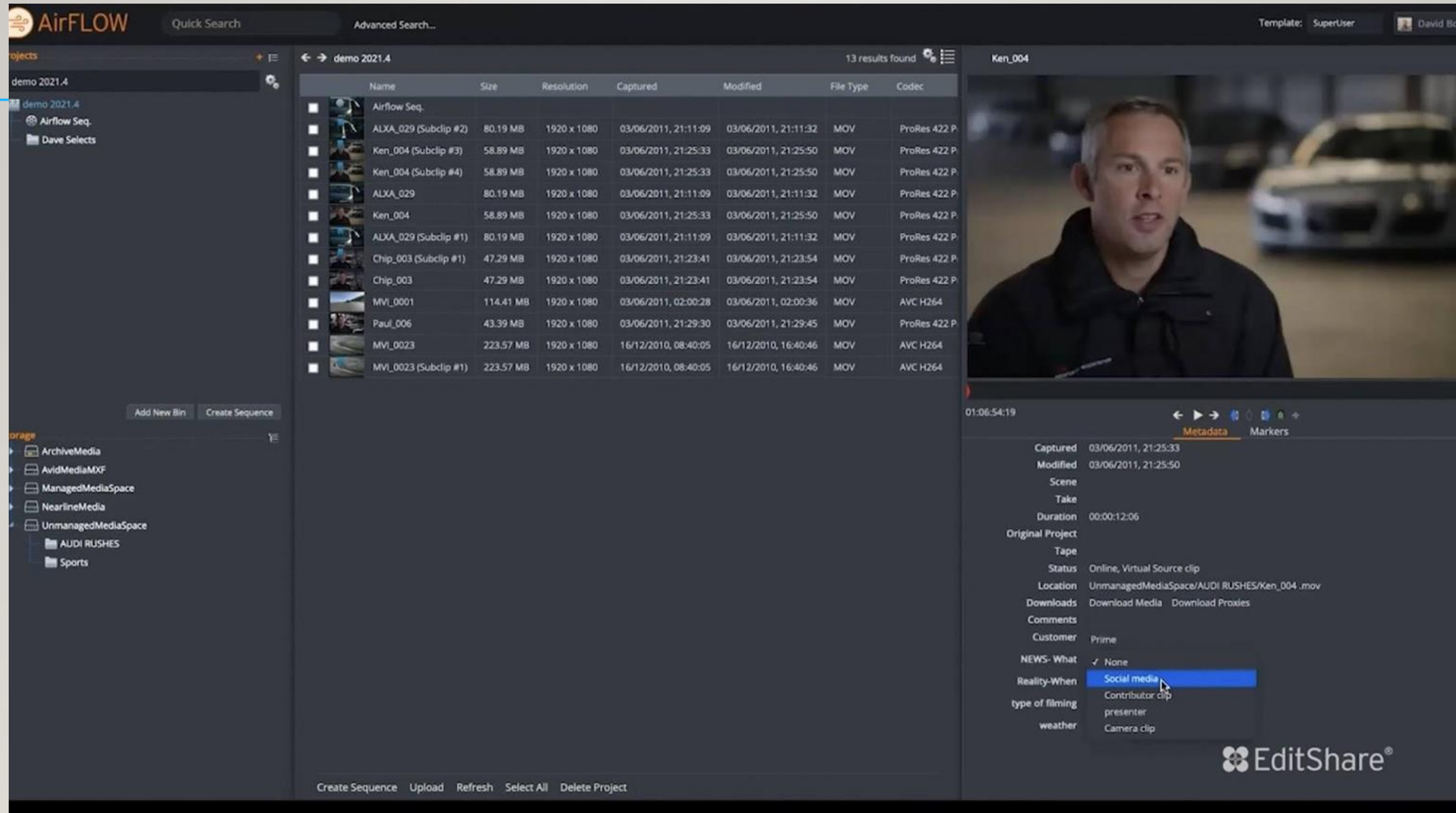
Flow – Air FLOW

On prem and remote access to your proxies.

- Remote access to files
- Download proxies or source files
- Create project to organise media for creatives to access.
- Update metadata
- Upload urgent content



AirFlow



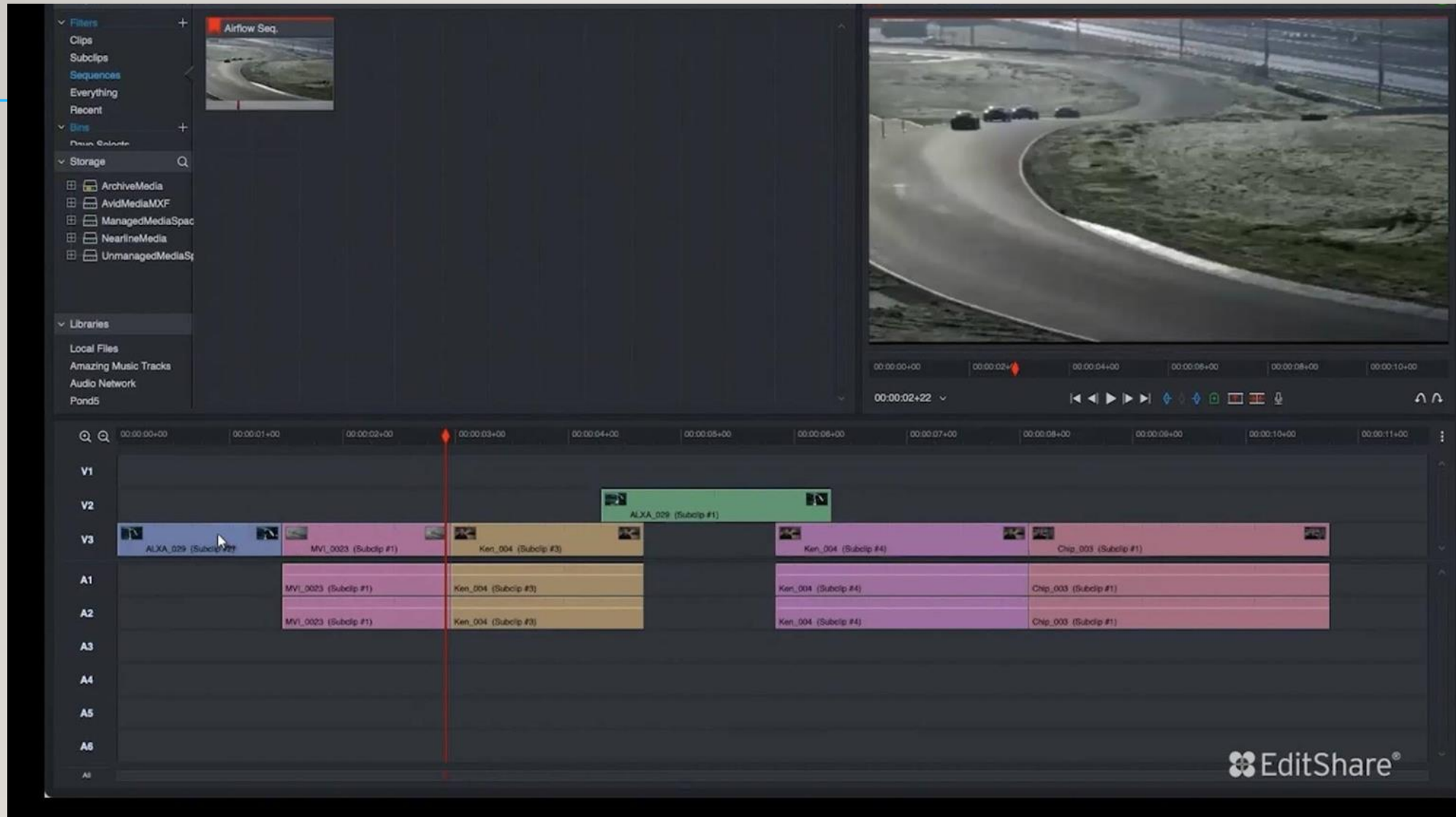
The screenshot displays the AirFlow web interface. On the left, a sidebar shows a project tree with 'demo 2021.4' selected. The main area features a table of media assets with columns for Name, Size, Resolution, Captured, Modified, File Type, and Codec. A video player on the right shows a clip titled 'Ken_004' with a playhead at 01:06:54:19. A metadata panel on the bottom right lists various attributes, with a dropdown menu open for 'Reality-When' showing options like 'Social media'.

Name	Size	Resolution	Captured	Modified	File Type	Codec
Airflow Seq.						
ALXA_029 (Subclip #2)	80.19 MB	1920 x 1080	03/06/2011, 21:11:09	03/06/2011, 21:11:32	MOV	ProRes 422 P
Ken_004 (Subclip #3)	58.89 MB	1920 x 1080	03/06/2011, 21:25:33	03/06/2011, 21:25:50	MOV	ProRes 422 P
Ken_004 (Subclip #4)	58.89 MB	1920 x 1080	03/06/2011, 21:25:33	03/06/2011, 21:25:50	MOV	ProRes 422 P
ALXA_029	80.19 MB	1920 x 1080	03/06/2011, 21:11:09	03/06/2011, 21:11:32	MOV	ProRes 422 P
Ken_004	58.89 MB	1920 x 1080	03/06/2011, 21:25:33	03/06/2011, 21:25:50	MOV	ProRes 422 P
ALXA_029 (Subclip #1)	80.19 MB	1920 x 1080	03/06/2011, 21:11:09	03/06/2011, 21:11:32	MOV	ProRes 422 P
Chip_003 (Subclip #1)	47.29 MB	1920 x 1080	03/06/2011, 21:23:41	03/06/2011, 21:23:54	MOV	ProRes 422 P
Chip_003	47.29 MB	1920 x 1080	03/06/2011, 21:23:41	03/06/2011, 21:23:54	MOV	ProRes 422 P
MVI_0001	114.41 MB	1920 x 1080	03/06/2011, 02:00:28	03/06/2011, 02:00:36	MOV	AVC H264
Paul_006	43.39 MB	1920 x 1080	03/06/2011, 21:29:30	03/06/2011, 21:29:45	MOV	ProRes 422 P
MVI_0023	223.57 MB	1920 x 1080	16/12/2010, 08:40:05	16/12/2010, 16:40:46	MOV	AVC H264
MVI_0023 (Subclip #1)	223.57 MB	1920 x 1080	16/12/2010, 08:40:05	16/12/2010, 16:40:46	MOV	AVC H264

Metadata Panel:

- Captured: 03/06/2011, 21:25:33
- Modified: 03/06/2011, 21:25:50
- Scene
- Take
- Duration: 00:00:12:06
- Original Project
- Tape
- Status: Online, Virtual Source clip
- Location: UnmanagedMediaSpace/AUDI_RUSHES/Ken_004 .mov
- Downloads: Download Media Download Proxies
- Comments
- Customer: Prime
- NEWS- What: None
- Reality-When: **Social media** (selected), Contributor clip
- type of filming: presenter
- weather: Camera clip

Flow Story



The screenshot displays the EditShare Flow Story interface. On the left, a sidebar contains navigation options: Filters (Clips, Subclips, Sequences, Everything, Recent), Bins (Down, Exclude), Storage (ArchiveMedia, AvidMediaMXF, ManagedMediaSpac, NearlineMedia, UnmanagedMediaSp), and Libraries (Local Files, Amazing Music Tracks, Audio Network, Pond5). The top right features a video player showing a race track scene with a timeline from 00:00:00+00 to 00:00:10+00. Below the player is a multi-track timeline with tracks V1, V2, V3, A1, A2, A3, A4, A5, and A6. A red vertical line marks the current time at 00:00:03+00. The V3 track contains a sequence of subclips: ALXA_029 (Subclip #1), MVI_003 (Subclip #1), Ken_004 (Subclip #3), Ken_004 (Subclip #4), and Chip_003 (Subclip #1). The A1 and A2 tracks contain corresponding audio subclips for MVI_003, Ken_004, and Chip_003. The V2 track has a green subclip ALXA_029 (Subclip #1) starting at 00:00:03+00. The EditShare logo is visible in the bottom right corner of the interface.

Flow Story



The screenshot displays the EditShare video editing software interface. On the left, the 'Colour Correction' panel is active, showing 'Main' settings for Shadows, Midtones, and Highlights, along with Saturation, Gamma, Contrast, Brightness, and Gain sliders. Below this is the 'Heading' panel, which contains the text 'Ken Ro' and 'Job Title or Description'. The 'Font' settings are visible, including 'Typeface: Arial', 'Bold' checked, 'Italic' unchecked, 'Size: 0.072', and 'Opacity: 100%'. The main video preview window shows a man's face in the foreground and a blurred car in the background. A timecode '00:00:02+14' is displayed at the bottom of the preview. The timeline at the bottom shows various tracks (FX1, V1, A1, A2, A3, A4, A5) with colored bars representing video and audio segments. The EditShare logo is visible in the bottom right corner of the interface.

Flow Automation

FLOW Automation

Design Monitor

Templates Palette

Routing

Settings Components

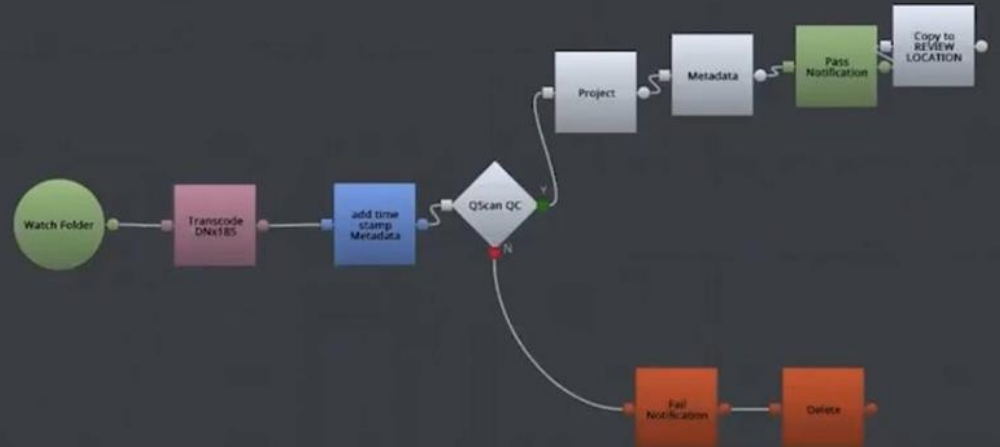
Template 3. SUBMIT - E
2021-08-25T08:3

Locked by
Lock
Output log file
Maximum concurrent jobs
Notes

David

Search

Template	Edited by	Last edited	Status
Overview Workflow all nodes	dave	26/08/21, 09:43	🔒
INGEST - WATCH SHOOT_12	dave	25/08/21, 09:39	🔒
TRANSCODE - files- WATCH-	dave	25/08/21, 09:39	🔒
SUBMIT - Editor final- WATC	dave	25/08/21, 11:21	✎
ARCHIVE - 30 day old files-2	dave	25/08/21, 09:39	🔒
CLEAN UP - Sync old media t	dave	25/08/21, 09:39	🔒
ND TO Audimus Analysis-20	dave	25/08/21, 09:40	🔒
ND TO Mobius AI Analysis-21	dave	25/08/21, 09:40	🔒
ND TO Qscan Analysis-2021-	dave	25/08/21, 09:41	🔒
dent submission_1-2021-08	dave	25/08/21, 09:41	🔒
Arg Avid ingest-2021-08-25	dave	25/08/21, 09:39	🔒



```
graph LR; A((Watch Folder)) --> B[Transcode DNx185]; B --> C[add time stamp Metadata]; C --> D{QScan QC}; D -- Y --> E[Project]; E --> F[Metadata]; F --> G[Pass Notification]; G --> H[Copy to REVIEW LOCATION]; D -- N --> I[Fail Notification]; I --> J[Delete];
```

EditShare®