

Made  
by  
Monkeys



[www.Monkey-Banana.de](http://www.Monkey-Banana.de)

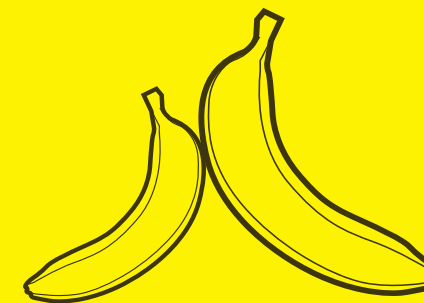


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# About us



In 2004 we started designing speakers for our own studios.

Our motivation: Affordable speakers failed to meet our requirements in terms of sound quality. Following years of development, improvement and testing we managed to start our own manufacture.

Finally, with the constant support and encouragement of our friends, we were able to present our first products to the public in 2010. As a result, we have inspired a lot of passion, enthusiasm and good vibrations around the world.

Thanks to everyone who has supported us!  
Without you none of this would have been possible!





# Turbo Series

Active near field Studio Monitors with digital and analog inputs

The truth, the whole truth and  
nothing but the truth

Evaluate deepscaling and stereo-image, identify every single detail of  
your mix. That's what the Turbos are made for.

Available  
colors:



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## Turbo 4

Active near field Studio Monitor



LF Driver: 4-inch magnetically shielded PP ceramic cone  
HF Driver: 1-inch natural silk dome  
Frequency Response: 60Hz – 30kHz  
HF Level: -6dB ~ + 6dB variable @ 10kHz  
LF Level: -6dB ~ + 6dB variable @ 100Hz  
Crossover-Frequency: 3kHz  
LF Amplifier – Power: 30W  
HF Amplifier – Power: 20W  
S/N Ratio (A weighted) HF/LF: >88dB / 92dB  
THD+N @ RatedPower HF/LF: 0.06% / 0.03%  
Weight: 4.5kgs / 9.9lb  
Dimensions: L195 x W173 x H245 mm / L7.68 x W6.81 x H9.65 in  
Input Mode Select: Analog or Digital  
Output Connectors: S/PDIF Thru connector for digital signal  
Channel Select: Left or Right  
Input Impedance: 20kOhms (balanced) / 10kOhms (unbalanced)  
Input Sensitivity: +4dBu (balanced) / -10dBv (unbalanced)

## Turbo 5

Active near field Studio Monitor



LF Driver: 5 1/4-inch magnetically shielded PP ceramic cone  
HF Driver: 1" natural silk dome  
Frequency Response: 55Hz – 30kHz  
HF Level: -6dB ~ +6dB variable @ 10kHz  
LF Level: -6dB ~ +6dB variable @ 100Hz  
Crossover - Frequency: 3kHz  
LF Amplifier - Power: 50W  
HF Amplifier - Power: 20W  
S/N Ratio (A weighted) HF/LF: >99dB / 95dB  
THD+N @RatedPower HF/LF: 0.05% / 0.02%  
Weight: 5.9kgs / 13lb  
Dimensions: L320 x W287 x H389 mm L12.6x W11.3 x H15.3in  
Input Mode Select: Analog or Digital  
Output Connectors: S/PDIF Thru connector for digital signal  
Channel Select: Left or Right  
Input Impedance: 20kOhms (balanced) / 10kOhms (unbalanced)  
Input Sensitivity: +4dBu (balanced) / -10dBv (unbalanced)

## Turbo 6

Active near field Studio Monitor



LF Driver: 6 1/2-inch magnetically shielded PP ceramic cone  
HF Driver: 1-inch natural silk dome  
Frequency Response: 50Hz – 30kHz  
HF Level: -6dB ~ +6dB variable @ 10kHz  
LF Level: -6dB ~ +6dB variable @ 100Hz  
Crossover - Frequency: 3kHz  
LF Amplifier - Power: 60W  
HF Amplifier - Power: 30W  
S/N Ratio (A weighted)HF/LF: >92dB / 98 dB  
THD+N @ RatedPower HF/LF: 0.05% / 0.02%  
Weight: 7.6kgs / 16.7lb  
Dimensions: L365 x W322 x H449 mm L14.37x W12.67 x H17.67in  
Input Mode Select: Analog or Digital  
Output Connectors: S/PDIF Thru connector for digital signal  
Channel Select: Left or Right  
Input Impedance: 20kOhms (balanced) / 10kOhms (unbalanced)  
Input Sensitivity: +4dBu (balanced) / -10dBv (unbalanced)

## Turbo 8

Active near field Studio Monitor



LF Driver: 8-inch magnetically shielded PP ceramic cone  
HF Driver: 1-inch natural silk dome  
Frequency Response: 45Hz – 30kHz  
HF Level: -6dB ~ +6dB variable @ 10kHz  
LF Level: -6dB ~ +6dB variable @ 100Hz  
Crossover - Frequency: 3kHz  
LF Amplifier - Power: 80W  
HF Amplifier - Power: 30W  
S/N Ratio (A weighted) HF/LF: >94dB / 100dB  
THD+N @RatedPower HF/LF: 0.04% / 0.02%  
Weight: 12.2kgs / 26.8lb  
Dimensions: L425 x W385 x H522 mm L16.73 x W15.15 x H20.55 in  
Input Mode Select: Analog or Digital  
Output Connectors: S/PDIF Thru connector for digital signal  
Channel Select: Left or Right  
Input Impedance: 20kOhms (balanced) / 10kOhms (unbalanced)  
Input Sensitivity: +4dBu (balanced) / -10dBv (unbalanced)

## Turbo 10s

Active Subwoofer 300W



LF Driver: 10-inch paper cone  
Frequency Response: 20Hz – 40Hz ~ 120Hz  
Crossover - Frequency: 40-120Hz adjustable  
Amplifier power: 300W  
S/N Ratio (A weighted): >90dB  
THD+N @RatedPower: 0.08%  
Input - Connectors: XLR/TRS Combo Connectors, RCA Connectors, S/PDIF Connectors for digital signal  
Weight: 18.7kgs / 41.1lb  
Dimensions: L500 x W523 x H523 mm L19.68x W20.59 x H20.59 in  
Input Impedance: 20kOhms (balanced) / 10kOhms (unbalanced)  
Input Sensitivity: +4dBu (balanced) / -10dBv (unbalanced)

## REAR VIEW

### T4/5/6/8



### T10s





# Gibbon Series

Active near field Studio Monitors

Special Attention had been paid to the home studio jungle in order to give a solution for limited space environments. Designed as compact near field Monitor it allows to work in a very narrow triangle sweet spot to compensate the lack of space most users are facing.

The Gibbons are Bi-amped in Class A/B Design. HF as well as LF are supplied with Power from separate customized Amplifiers to reach the Maximum Performance of the Tweeter and Woofer.

Available  
colors:



some models  
available in



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# Gibbon AIR

Active Bluetooth Monitor System



Pair: One active and one passive side  
LF Driver: 4-inch magnetically shielded PP cone  
HF Driver: 1-inch natural silk dome  
Frequency Response: 60Hz-22KHz  
Amplifier Power: 25W per channel  
S/N Ratio (A weighted) HF/LF: > 90dB (typical A-weight)  
Input Connectors: 2 x RCA / 1x Aux Stereo 3,5mm Jack, Bluetooth  
Crossover Frequency: 3KHz  
Output Connectors: Terminals (+/-), RCA SUB out, Headphone 3,5mm Jack  
HF Level: -6dB~ +6dB Variable @ 10KHz  
LF Level: -6dB~ +6dB Variable @ 100Hz  
Signal source select: Bluetooth / AUX / RCA Bluetooth Pairing Button  
Input Impedance: 20kOhms (balanced) / 10kOhms (unbalanced)  
Input Sensitivity: +4dBu (balanced) / -10dBv (unbalanced)  
Weight: 5.6kgs / 12,35 lb  
Dimensions: L181 x W150 x H218.7mm  
L7.13 x W5.91 x L12.55 in

# Gibbon 5

Active near field Studio Monitor



LF Driver: 5 1/4-inch magnetically shielded PP cone  
HF Driver: 1-inch natural silk dome  
Frequency Response: 48Hz – 22kHz  
LF Amplifier - Power: 45W  
HF Amplifier - Power: 35W  
S/N Ratio (A weighted) HF/LF: >90dB / 95dB  
THD+N @RatedPower HF/LF: 0.05% / 0.02%  
Input Connectors: XLR / TRS / RCA Connectors  
Crossover-Frequency: 3kHz  
HF Level: -6dB ~ + 6dB variable @ 10kHz  
LF Level: -6dB ~ + 6dB variable @ 100Hz  
Input Impedance: 20kOhms (balanced) / 10kOhms (unbalanced)  
Input Sensitivity: +4dBu (balanced) / -10dBv (unbalanced)  
Weight: 5.9kgs / 13.1lb  
Dimensions: W190 x H277 x L214,5 mm  
W7.48 x H10.91 x L8.44 in

# Gibbon 6

Active near field Studio Monitor



LF Driver: 6 1/2-inch magnetically shielded PP cone  
HF Driver: 1-inch natural silk dome  
Frequency Response: 47Hz - 30KHz  
LF Amplifier - Power: 60W  
HF Amplifier - Power: 30W  
S/N Ratio (A weighted) HF/LF: > 90dB/96dB  
THD+N @RatedPower HF/LF: 0.05% / 0.02%  
Input Connectors: XLR / TRS / RCA Connectors  
Crossover-Frequency: 3kHz  
HF Level: -6dB ~ + 6dB variable @ 10kHz  
LF Level: -6dB ~ + 6dB variable @ 100Hz  
Input Impedance: 20kOhms (balanced) / 10kOhms (unbalanced)  
Input Sensitivity: +4dBu (balanced) / -10dBv (unbalanced)  
Weight: 7.1kg / 15.65lb  
Dimensions: L255 x W222 x H323 mm / L10.04 x W8.72 x H12.72 in

# Gibbon 8

Active near field Studio Monitor



LF Driver: 8-inch magnetically shielded PP cone  
HF Driver: 1-inch silk dome tweeter  
Frequency response: 45Hz – 30kHz  
LF – Amplifier Power: 80W  
HF – Amplifier Power: 30W  
Signal HF / LF: >94dB / 100dB  
THD + N @ Rated Power HF / LF: 0.04% / 0.02%  
Input Connectors: XLR / TRS / RCA Connectors  
Crossover frequency: 3kHz  
HF Level: -6dB ~ + 6dB variable @ 10kHz  
LF Level: -6dB ~ + 6dB variable @ 100Hz  
Input Impedance: 20kOhms (balanced) / 10kOhms (unbalanced)  
Input Sensitivity: +4dBu (balanced) / -10dBv (unbalanced)  
Weight: 11kg / 24.2lb  
Dimensions: L320 x W274 x H399 mm  
L13 x W10.79 x H15.7 in

# Gibbon 10

Active Subwoofer



LF Driver: 10-inch Black Glass-Composite Cone  
Frequency response: 20Hz – 200Hz  
Crossover frequency: 50hz - 130Hz adjustable  
LF – Amplifier Power: 300W  
S/N Ratio (A weighted) >95dB  
THD + N @ Rated Power: 0.08%  
Input Connectors: 2 x XLR, 2 x TRS, 2 x RCA Connectors  
Output Connectors:: 2 x XLR, 2 x TRS, 1 x XLR balanced (Sub out)  
Input Impedance: 20kOhms (balanced) / 10kOhms (unbalanced)  
Phase reverse: 0° / 180° switch  
Ground Lift Switch: on or off  
Bypass Footswitch: on or off  
Weight: 17.6kg / 38.7lb  
Dimensions: L385 x W340 x H390 mm  
L15.16 x W13.39 x H15.35 in

# REAR VIEW

## G5/6/8



## G10





# Made by Monkeys



PRODUCTION



PACKING



TRANSPORT



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# Silverback

## Active 2-way coaxial Studio Monitor

Silverback combines typical coaxial time coherent point source sonic advantages with the authority and depth offered by high sensitivity large transducers in a seriously solid original enclosure and over-specified DSP-Class D electronic assembly, all with the genuine and fresh looks and approach characteristic of Monkey Banana.

These versatile and singular new monitors are equally adequate as Studio critical listening Mid-field monitors, or DJ mixing, Multimedia production, for professional gaming or exuberant HIFI or AV reproduction... or to rock the jungle in a crowded party!

Enclosure construction: Single curved panel, heavily braced minimum resonance 18 mm Baltic Birch Plywood in internally asymmetric enclosure with heavy acoustical damping. Long Term SPL: 118db@2m, DSP Controller: 2 Ch. 96 KHz / 48 bit advanced DSP processor, High quality AD / DA converters, Room compensation EQ fine-tuning presets, Superior processing algorithms.

Available colors:



### SILVERBACK PRESETS:

**Forest Glade**  
Clear / Midfield

**Banana Slope**  
Soft / Nearfield

**Rainforest**  
Analytic / Linear

**Monkey Hill**  
Deepness / Free Stand

**Rumble in the Jungle**  
Club Simulation / LHF Boost



## Silverback

Mid-Field Full Range Monitor



Type: 2 -way Active 15" Coaxial / Bass Reflex Enclosure

LF Driver: 15" high sensitivity precision woofer with specially treated light weight 3" voicecoil. 300W AES

HF Driver: 3" extended range titanium diaphragm compression driver with 2" exit. 100 W AES

Frequency Response: 45Hz-20KHz

Amplifier: 1 kW last generation ultra linear Class D amplifier

LF Amplifier Power: 500W

HF Amplifier Power: 500W

S/N Ratio (A weighted)HF/LF: >90dB / 95dB

THD+N @ 1W: 0,003%

Input Connectors: 2 x XLR balanced

Input Impedance: 2,2 K Ohm

Indicator: Signal presence, -6dB, 0 dB and Clip/Limiter

Weight: 39,5 kg / 87.08 lb

Dimensions: W700 x H450 x D465 mm

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## MonkeyTree



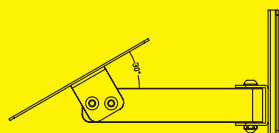
MonkeyTree is the natural home for our species. The Monkeys feel well while standing relaxed and decoupled from the ground.

Our Monkeys love Heavy Metal - thats why we made the MonkeyTree out of massive Material to guarantee a solid stand.

One carton contents 1 Pair of MonkeyTree

Weight: 4.6kgs / 10.1lb  
Dimensions: L490 x W408 x H140 mm  
L19.3 x W16.1 x H5.5 in

## MonkeyWall



MonkeyWall is the perfect wall mount for your Monkey Banana Speakers.

It fits to Turbo 4, Turbo 5 and Turbo 6 and guarantees the optimal distance to the wall as well as the perfect mounted angle.

You can fit the side and the downward angle.  
One carton contents 1 Pair of MonkeyWall

Weight: 2.4kgs / 5.29lb  
Dimensions: L350 x W135 x H112 mm  
L13.8 x W5.3 x H4.4 in

## MonkeyBase



Monkey Base helps to adjust your monitor settings to each mixing environment you work in. More accuracy in sound as well as three different possibilities for better sonic direction directly to your ears can help you to get add on control over your mix.

Monkey Base comes with 3 different acoustic foams :  
**10° Uphill-Base | Flat-Base | 5° Downhill-Base.**

- The dimensionally stable acoustic foam
- 4 mm Heavy Metal Steel plate provides a solid stand for the monitors
- The Monkey Base is approved up to 30 kg.

### Dimensions

H: 47,5 mm / 1,9" | 69,8 - 49,3mm / 2,75 - 1,9 in |  
32,8 - 73,3mm / 1,2-2,9 in  
W: 190 mm / 7,5 in  
D: 241 mm / 9,5 in

## What is? Jungle protect



**The Monkey Banana "Jungle Protect" - Logo is a sign that we care.**

To ensure the home of the Monkey's will last forever, all our products are manufactured by thinking "green"

- Environment protecting production processes
- Environmental friendly selected materials
- Automatically standby function for energy saving operation
- Spread the message to think "green" to protect our jungle



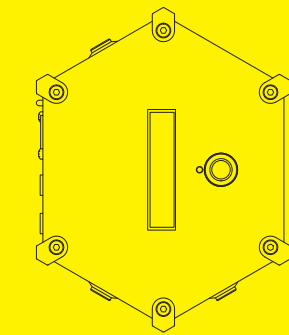
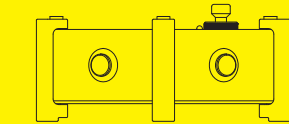
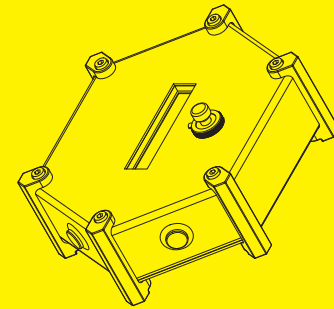
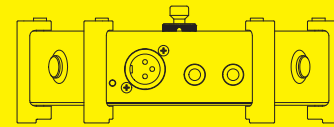
# Banana D.I.

## Phantom powered Direct Injection Box

The **Banana D.I.** had been developed to pack all the necessary tools you expect from a professional direct injection box in a unique, smart cocktail of convenience, toughness and audio performance.

No weak links, no level drops, frequency attenuation, radioelectrical interference or impedance mismatch are acceptable for your live performance or studio setup. Maintaining the highest possible audio signal integrity through each and every stage of your gain structure.

**No more loud “pops, hums, hisses or clicks”**, no more running back and forth from Stage to FOH in a desperate search for the source of such problems. Record critical tracks live or in the studio with total confidence.



**Banana D.I.**



Power:	48V phantom power
Case construction:	1.4 mm steel, black rubber corners
Frequency response:	25 Hz - 21 kHz (0 dB / -3 dB)
Max. input level:	+ 11 dBu without attenuation, +26 dBu with att.
Max. output level:	+ 11 dBu
S/N ratio, input connected:	- 66 dBu
Input impedance:	1,6 M-Ohm in 0 dB pos., 27 k-Ohm in -15 dB pos.
Attenuation “Mute”:	- 42dBu activated
Input Connector:	Neutrik TRS
Output Connector:	Neutrik TRS Neutrik XLR
Weight:	0,830kgs / 1,83lb
Dimensions:	175x 60 x 140 mm 6,89 x 2,36 x 5,51 in





**Future Beat  
Industries GmbH**

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